

STUDENT WORKLOAD



2024

AUGUST - JANUARY

FEBRUARY - JULY



**INDONESIAN
DEPARTMENT**

**FACULTY OF CULTURAL SCIENCES
UNIVERSITAS SEBELAS MARET**

Jalan Ir. Sutami 36 Ketingan, Jebres, Surakarta
Jawa Tengah, Indonesia, 57126

TABLE OF CONTENT

A. PREFACE	3
B. MECHANISM.....	4
C. RESULT	6
1. Recap Semester August – January Academic Year 2024/2025 [Student Workload] 6	
2. Result per Lecturer Semester August – January Academic Year 2024/2025 [Student Workload].....	8
D. Conclusion and Follow-Up Measure Semester August-January AY 2024/2025	21
E. RESULT	22
1. Recap Semester February – July Academic Year 2024/2025 [Student Workload]	22
2. Result per Lecturer Semester February-July Academic Year 2024/2025 [Student Workload]	24
F. Conclusion and Follow-Up Measure Semester February – July AY 2024/2025.....	38

A. PREFACE

This Quality Assurance Report constitutes a vital component of the continuous improvement cycle within the Indonesian Literature Department, Faculty of Cultural Sciences, Universitas Sebelas Maret. As an academic institution dedicated to the preservation, development, and scientific study of Indonesian language and literature, maintaining an educational standard that meets both national accreditation requirements and international benchmarks is our utmost priority.

The evaluation framework focuses on two pillars essential to the academic ecosystem. (1) Quality of Teaching (QoT): Assessing the pedagogical competence, material mastery, responsiveness, and ethical conduct of our faculty members, (2) Student Workload Analysis: Evaluating the alignment between the assigned credit units (SKS) and the actual time and effort required from students, ensuring that academic rigor does not compromise student well-being.

The primary objective of this report is to provide an objective, data-driven foundation for curriculum evaluation and faculty development. By listening to the "student voice," the department seeks to identify pedagogical strengths that should be maintained and uncover specific areas requiring strategic intervention. This transparency ensures that our learning processes remain dynamic, relevant to the current zeitgeist, and aligned with the intended Graduate Learning Outcomes (CPL).

We extend our sincere appreciation to the Quality Assurance Unit and the student body for their participation and honesty. It is through this collaborative effort that the Indonesian Literature Department can continue to refine its academic environment, fostering graduates who are not only intellectually competent but also culturally resilient.

B. MECHANISM

The Student Workload survey is conducted as an integral part of the university's quality assurance cycle. It is administered centrally via the SIAKAD (Sistem Informasi Akademik) portal at <https://siakad.uns.ac.id/> at the end of each semester. To ensure high participation rates and representative data, students are required to complete this evaluation before accessing their final grades or planning their study cards for the subsequent semester.

The survey employs a specific set of questions (Code INT01 - INT08) designed to measure the student's understanding of credit loads, the suitability of assessment depth, and the actual time spent on independent and structured learning. The process preserves strict anonymity to encourage objective and honest reporting.

List of questions (Student Workload Instrument) semester August-January and February – July Academic Year 2024/2025:

Code	Indonesian (Original)	English (Translation)
INT01	Pada awal perkuliahan dosen telah menjelaskan Rencana Pembelajaran Semester (RPS) mata kuliah dengan beban belajar yang tepat.	At the beginning of the lecture, the lecturer explained the Semester Learning Plan (RPS) with the appropriate study load.
INT02	Pemahaman Anda mengenai tuntutan beban kerja dari mata kuliah untuk mencapai capaian pembelajaran.	Your understanding of the workload demands of the course to achieve the learning outcomes.
INT03	Pemahaman anda mengenai makna angka beban kredit bagi perkuliahan Anda.	Your understanding of the meaning of credit load figures (SKS) for your studies.
INT04	Kedalaman materi kuliah dapat memenuhi Capaian Pembelajaran Lulusan (CPL).	The depth of the lecture material is sufficient to meet the Graduate Learning Outcomes (CPL).
INT05	Kedalaman materi tugas kuliah dapat memenuhi Capaian Pembelajaran Lulusan (CPL).	The depth of the course assignment material is sufficient to meet the Graduate Learning Outcomes (CPL).
INT06	Waktu yang anda manfaatkan untuk belajar mandiri per minggu untuk mata kuliah ini : menit.	The time you utilize for independent study per week for this course: minutes.
INT07	Waktu yang anda manfaatkan untuk mengerjakan tugas terstruktur per minggu untuk mata kuliah ini : menit.	The time you utilize to work on structured assignments per week for this course: minutes.

INT08	Berikan saran dan Masukan Anda.	Please provide your suggestions and feedback.
--------------	---------------------------------	---

To ensure a comprehensive sample and high response rates, the survey serves as a mandatory prerequisite for accessing the academic system. This protocol prevents students from bypassing the evaluation, thereby strengthening the data's validity and reliability. To promote candid responses, the survey remains anonymous, with strict confidentiality protocols in place to protect student privacy. Following the data collection period, the results are processed and analyzed to pinpoint performance trends and potential areas for improvement in teaching delivery.

C. RESULT

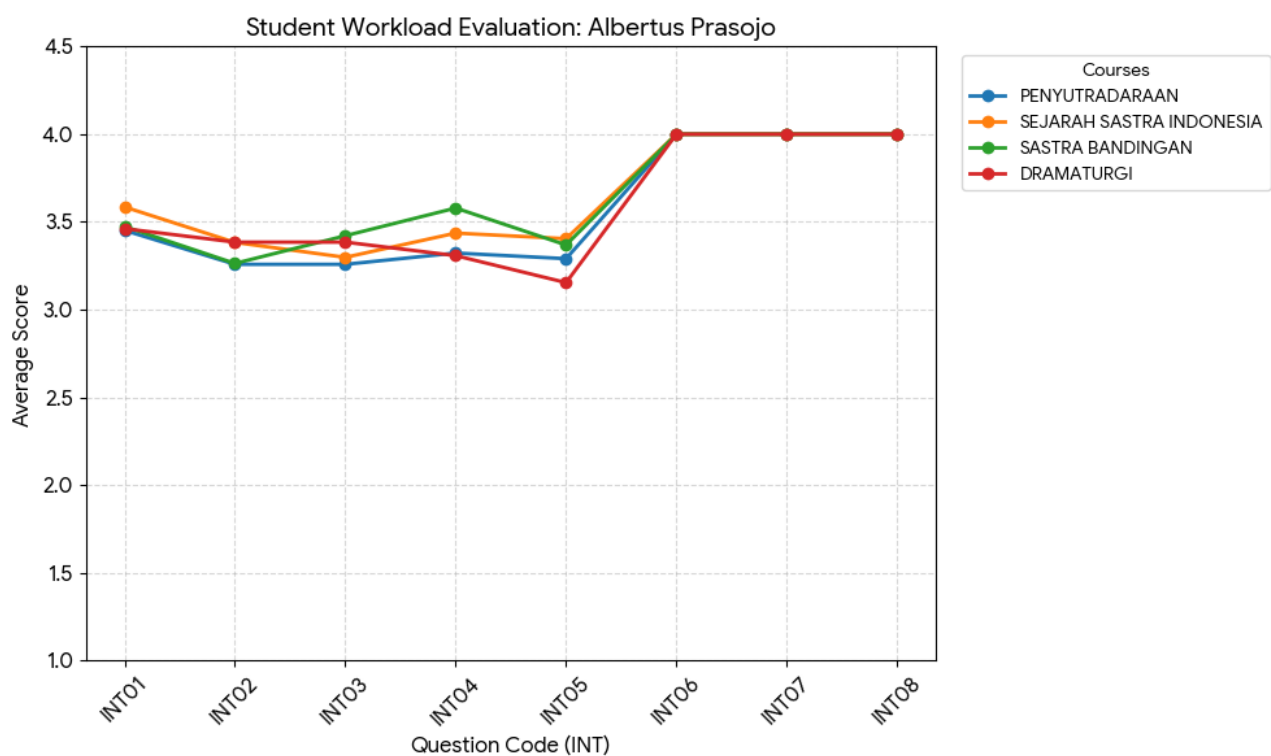
1. Recap Semester August – January Academic Year 2024/2025 [Student Workload]

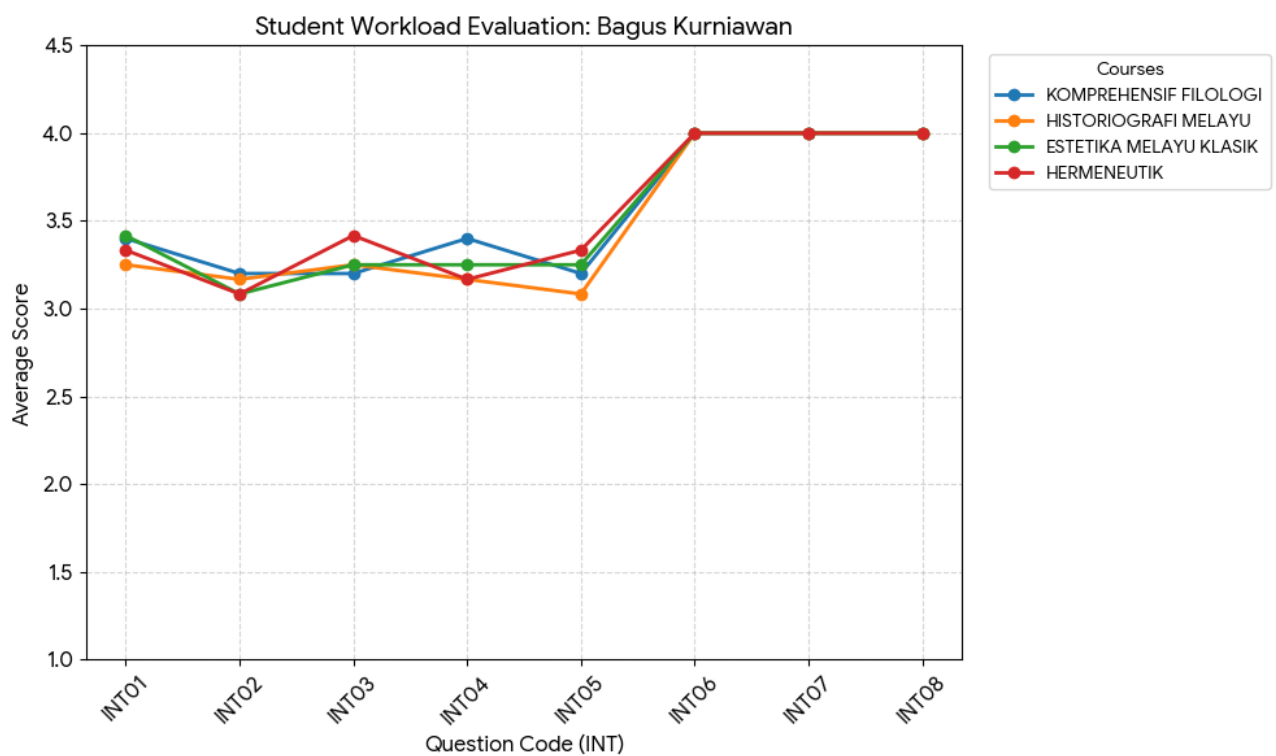
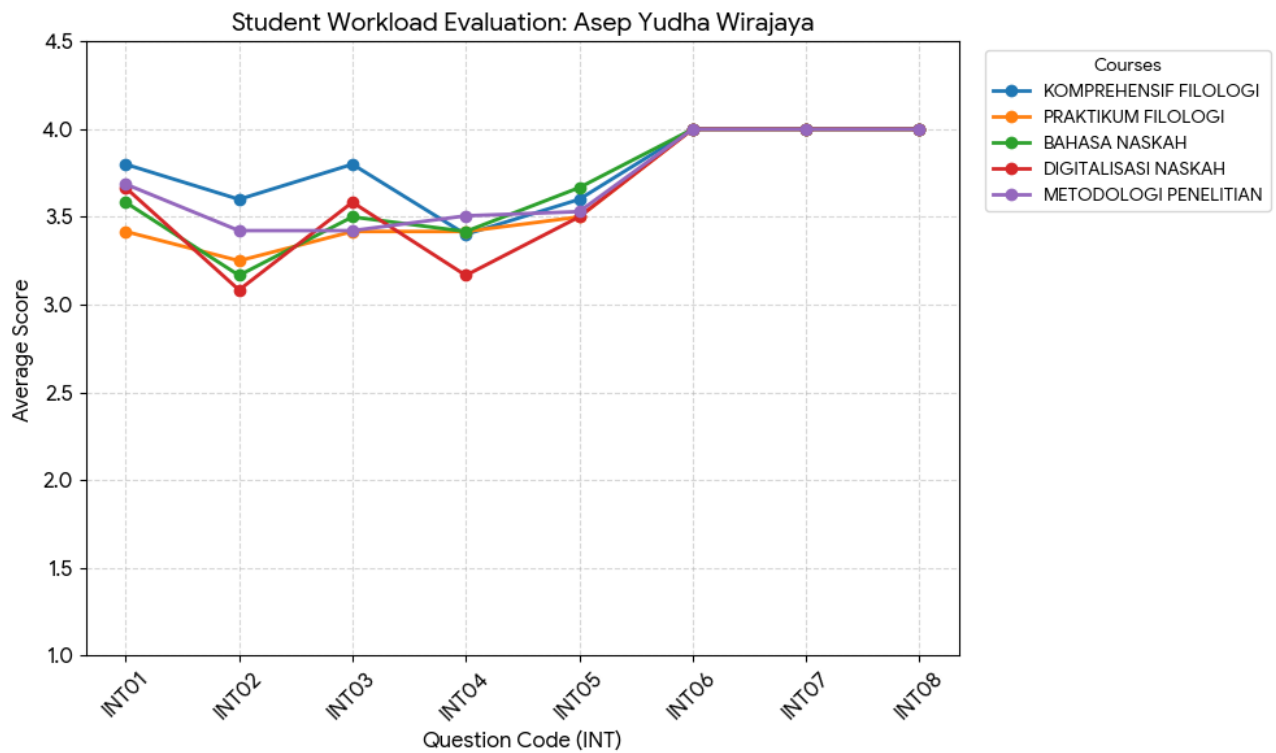
LECTURER NAME	COURSE NAME	SCORE AVERAGE
Albertus Prasojo	DRAMATURGI	3,59
	PENYUTRADARAAN	3,57
	SASTRA BANDINGAN	3,64
	SEJARAH SASTRA INDONESIA	3,64
Asep Yudha Wirajaya	BAHASA NASKAH	3,67
	DIGITALISASI NASKAH	3,62
	KOMPREHENSIF FILOLOGI	3,77
	METODOLOGI PENELITIAN	3,70
	PRAKTIKUM FILOLOGI	3,62
Bagus Kurniawan	ESTETIKA MELAYU KLASIK	3,53
	HERMENEUTIK	3,54
	HISTORIOGRAFI MELAYU	3,49
	KOMPREHENSIF FILOLOGI	3,55
Bakdal Ginanjar	PUBLIKASI ILMIAH	3,69
	SEMANTIK	3,66
	TEORI MORFOLOGI	3,71
	TEORI SEMANTIK	3,67
Bani Sudardi	METODE PENELITIAN FILOLOGI	3,56
	SASTRA MISTIK	3,51
	SEJARAH STUDI FILOLOGI	3,50
	TEKSTOLOGI	3,48
	TRANSLITERASI NASKAH MELAYU	3,55
Dedy Eka Timbul Prayoga	FOTOGRAFI	3,77
Dwi Susanto	BAHASA INGGRIS	3,62
	KOMPREHENSIF SASTRA	3,73
	METODE PENELITIAN SASTRA	3,64

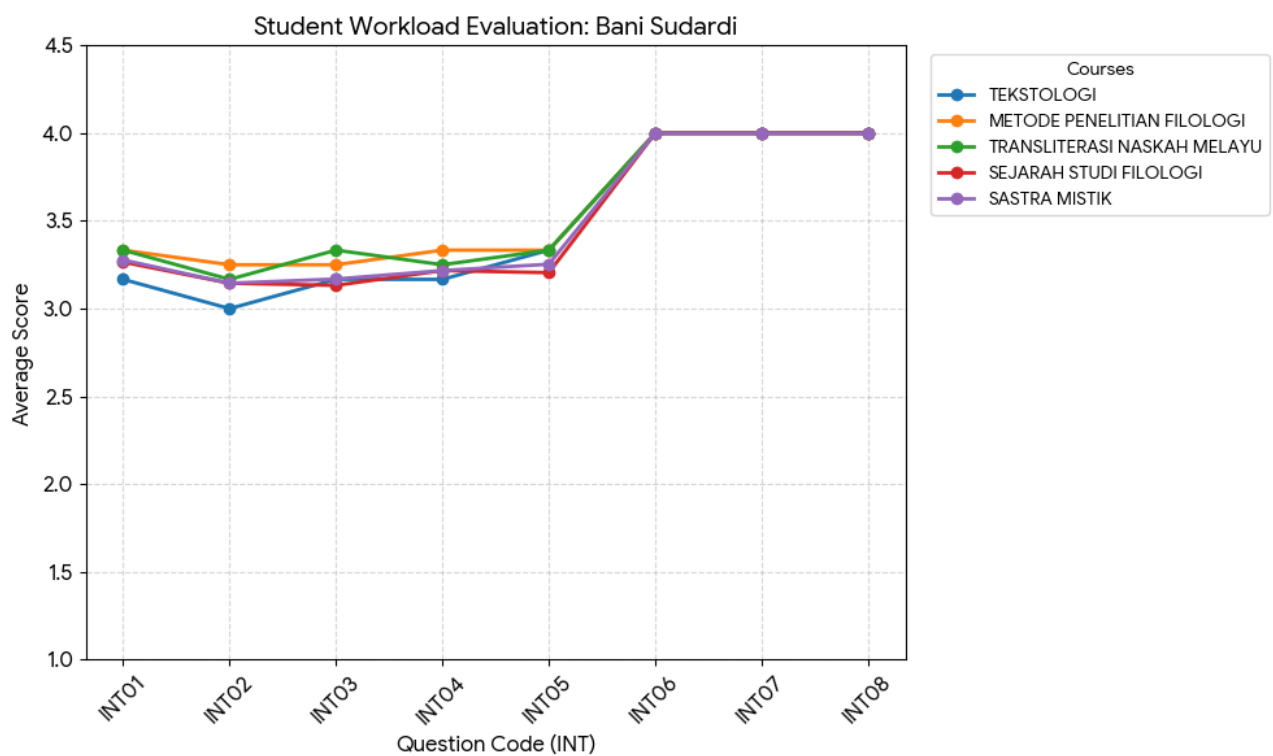
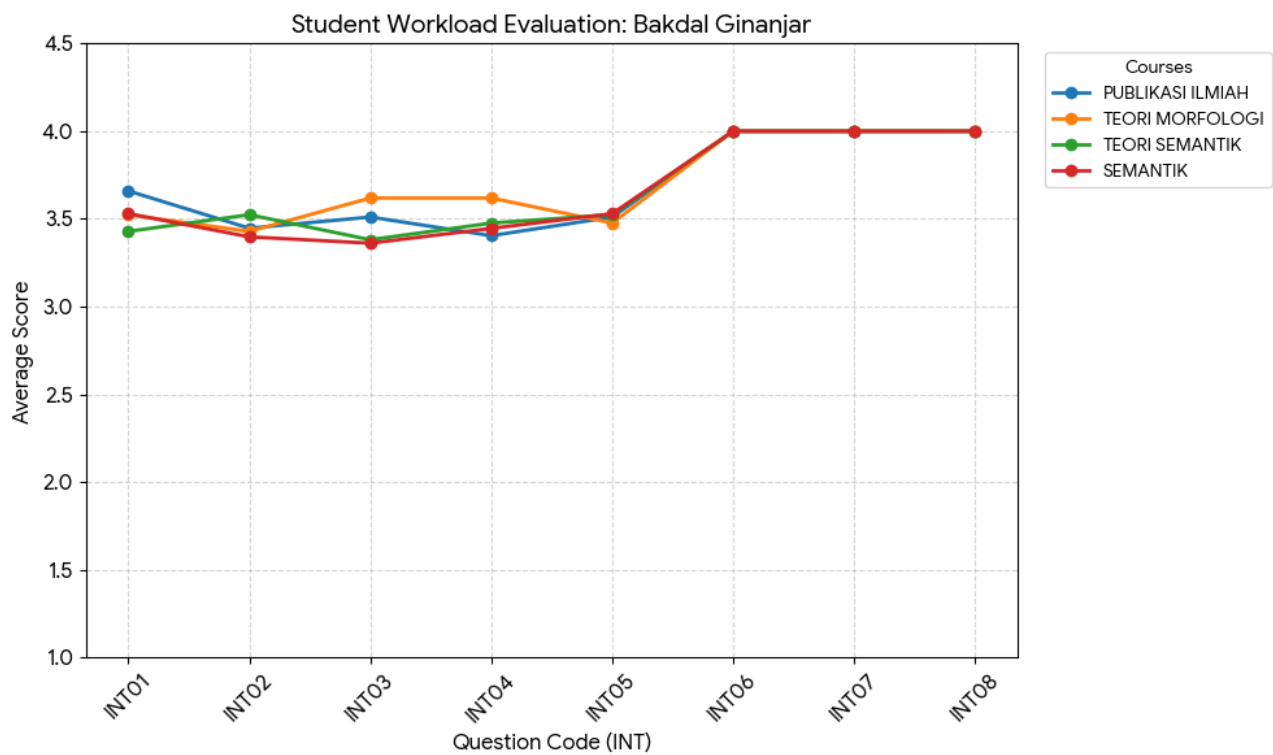
	PARADIGMA ILMU SASTRA	3,62
	PENGANTAR KESUSASTRAAN	3,53
	PUBLIKASI ILMIAH	3,66
FX Sawardi	PENGANTAR LINGUISTIK UMUM	3,57
	SINTAKSIS	3,57
	TEORI SINTAKSIS	3,54
Gayatri Dyah Suprobowati	PANCASILA	3,45
Hanifullah Syukri,	ANALISIS WACANA KRITIS	3,65
	BAHASA ARAB	3,69
	BAHASA INDONESIA	3,68
	PENYUNTINGAN BAHASA	3,72
	SEJARAH ALIRAN LINGUISTIK	3,62
Henry Yustanto	FONETIK AKUSTIK	3,65
	FONOLOGI BAHASA INDONESIA	3,64
Istadiyantha	BAHASA ARAB	3,56
	BAHASA NASKAH	3,36
	SASTRA MISTIK	3,58
Karunia Purna Kusciati	BAHASA INGGRIS	3,57
Miftah Nugroho	KOMPREHENSIF LINGUISTIK	3,65
	LEKSIKOGRAFI	3,58
	METODE PENELITIAN LINGUISTIK	3,63
RAHMAT SETIAWAN SAEFULLAH	ILMU PERPUSTAKAAN	3,57
RR Chattri Sigit Widyastuti	BAHASA INDONESIA	3,71
	LINGUISTIK HISTORIS KOMPARATIF	3,70
	PENGANTAR LINGUISTIK UMUM	3,70
Rara Sugiarti	BAHASA INGGRIS	3,64
Rianna Wati	ESTETIKA	3,56
	SASTRA SIBER	3,63
	SEMIOTIKA	3,60
	STILISTIKA	3,61

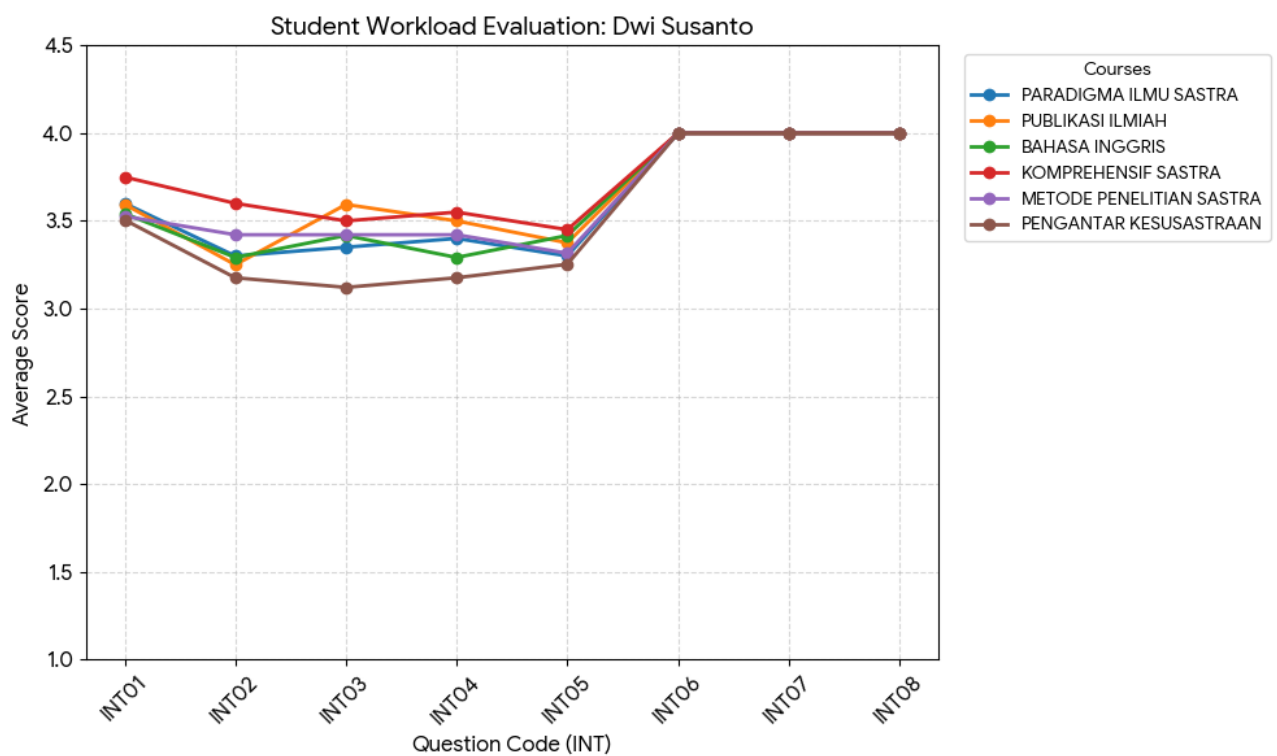
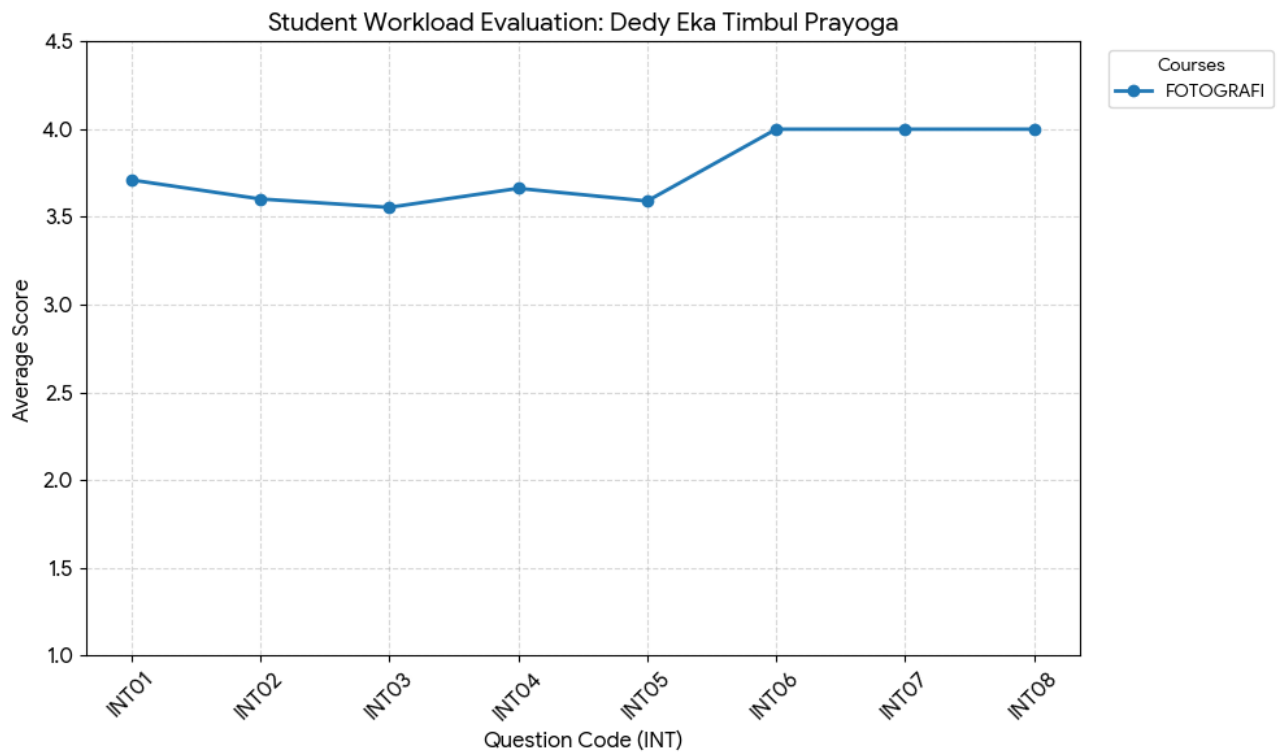
SIGIT PURNOMO ADI	DESAIN GRAFIS	3,68
Siti Muslifah	KEBUDAYAAN JAWA	3,52
Sutarjo	KEBUDAYAAN JAWA	3,53
Trisna Kumala Satya Dewi	PENGANTAR FILOLOGI	3,62
	SASTRA LISAN	3,58
Umi Yulianti	KEWIRAUSAHAAN	3,61
Wiwik Yulianti	KEPENYIARAN	3,58
Yusana Sasanti Dadtun	PENGANTAR ILMU BUDAYA	3,54
Grand Total		3,61

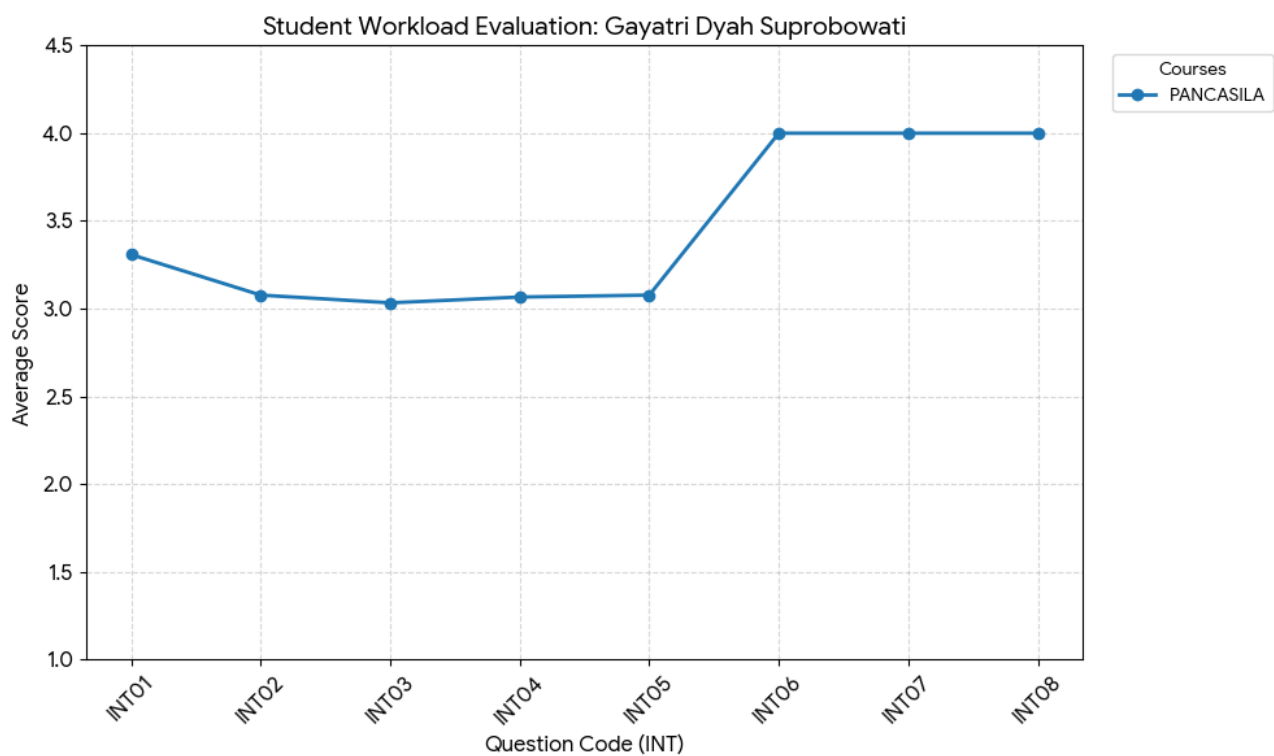
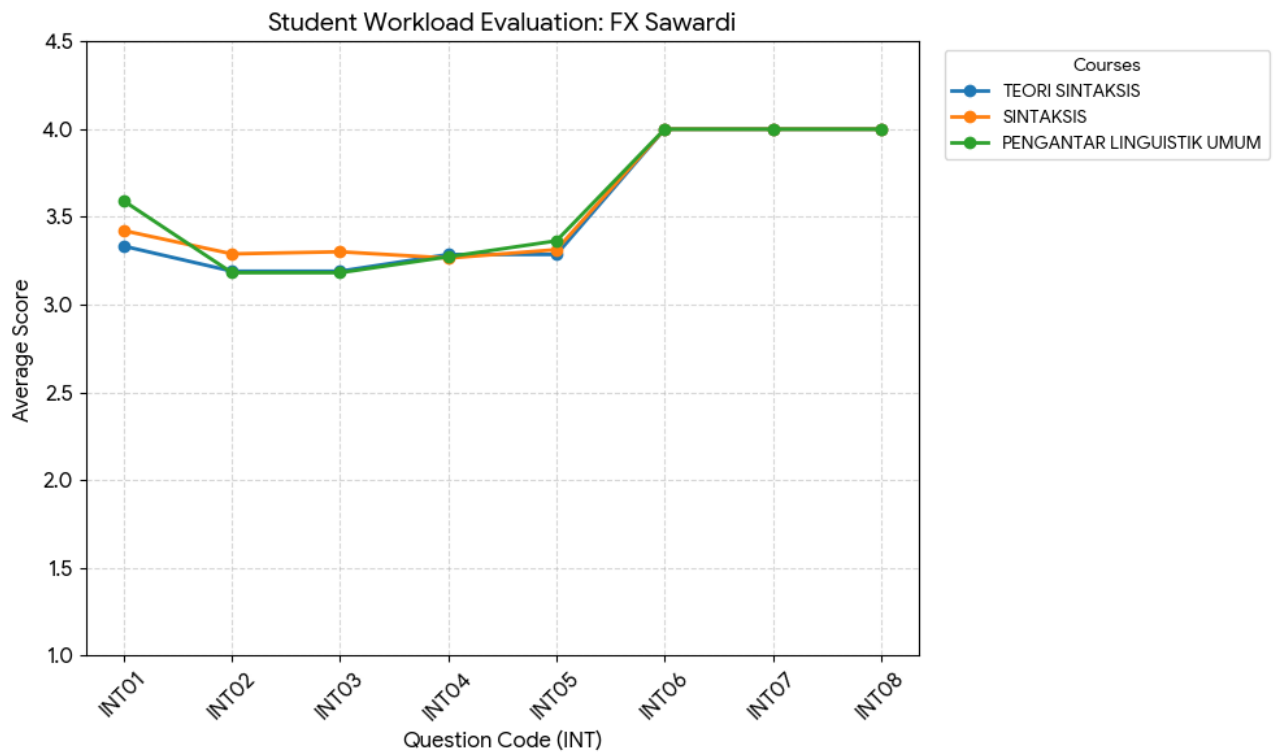
2. Result per Lecturer Semester August – January Academic Year 2024/2025 [Student Workload]

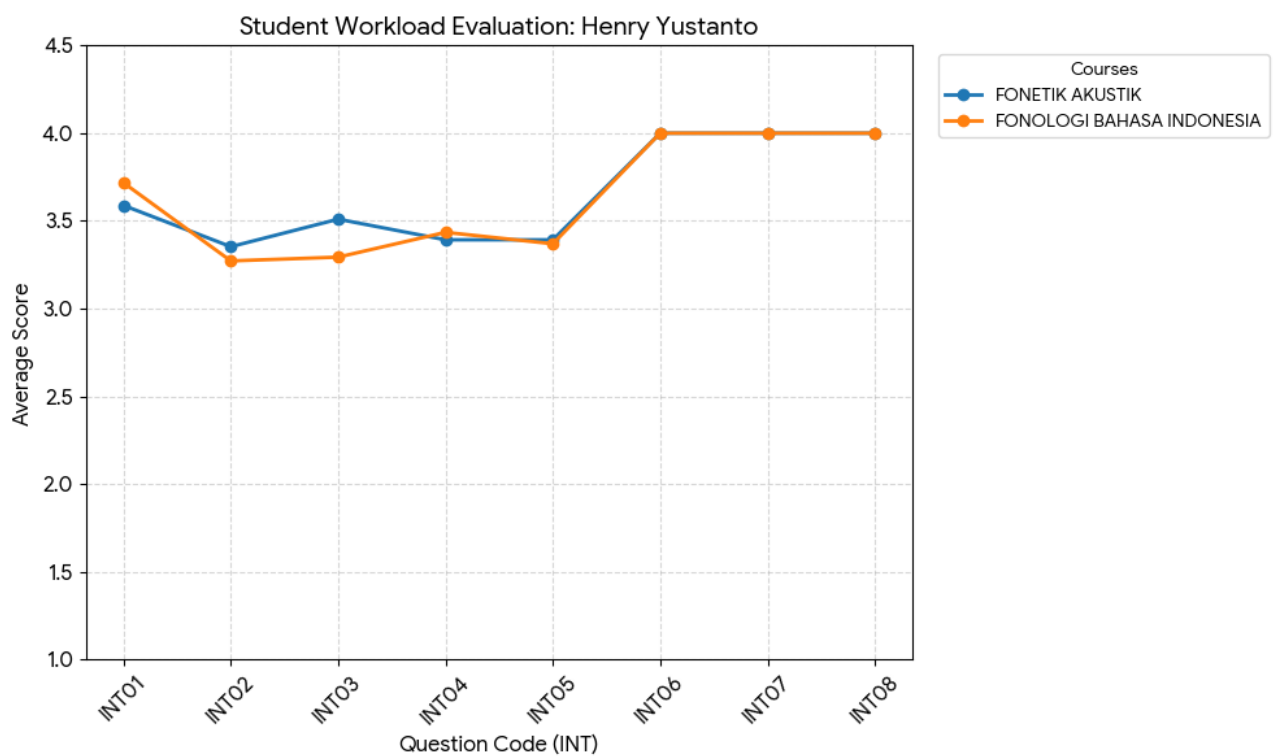
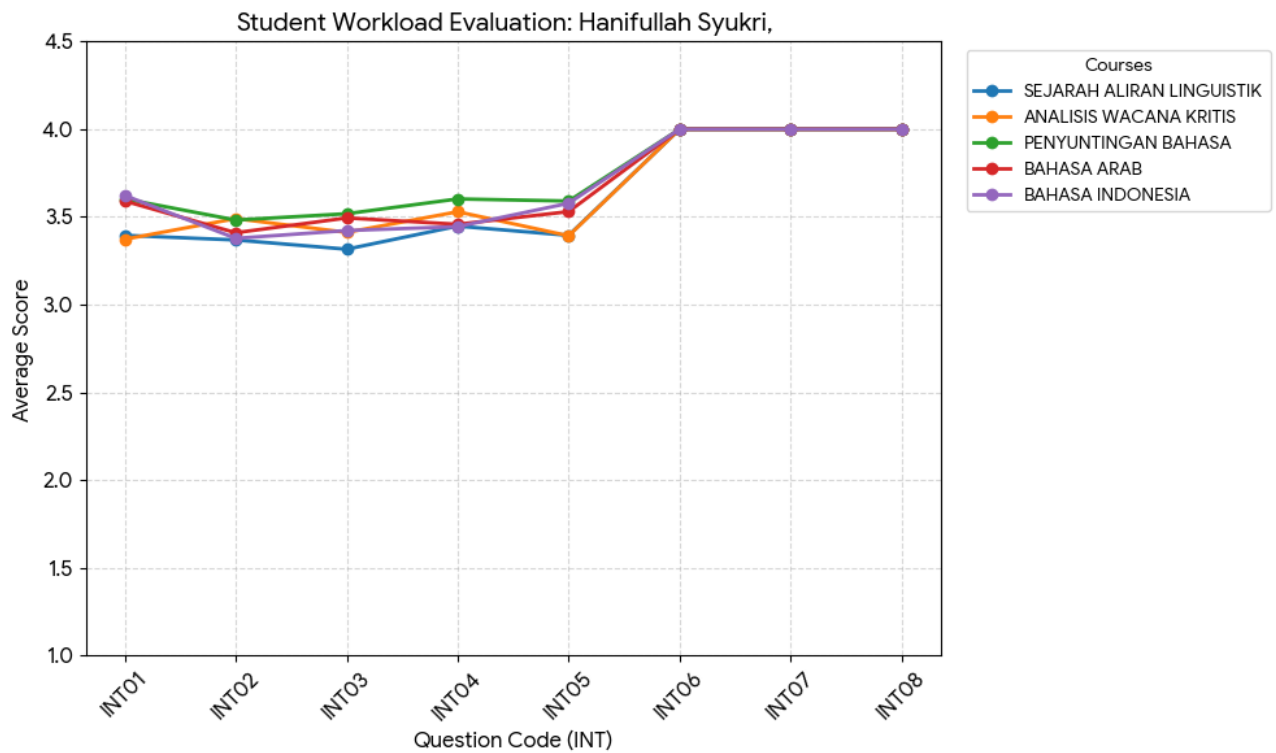


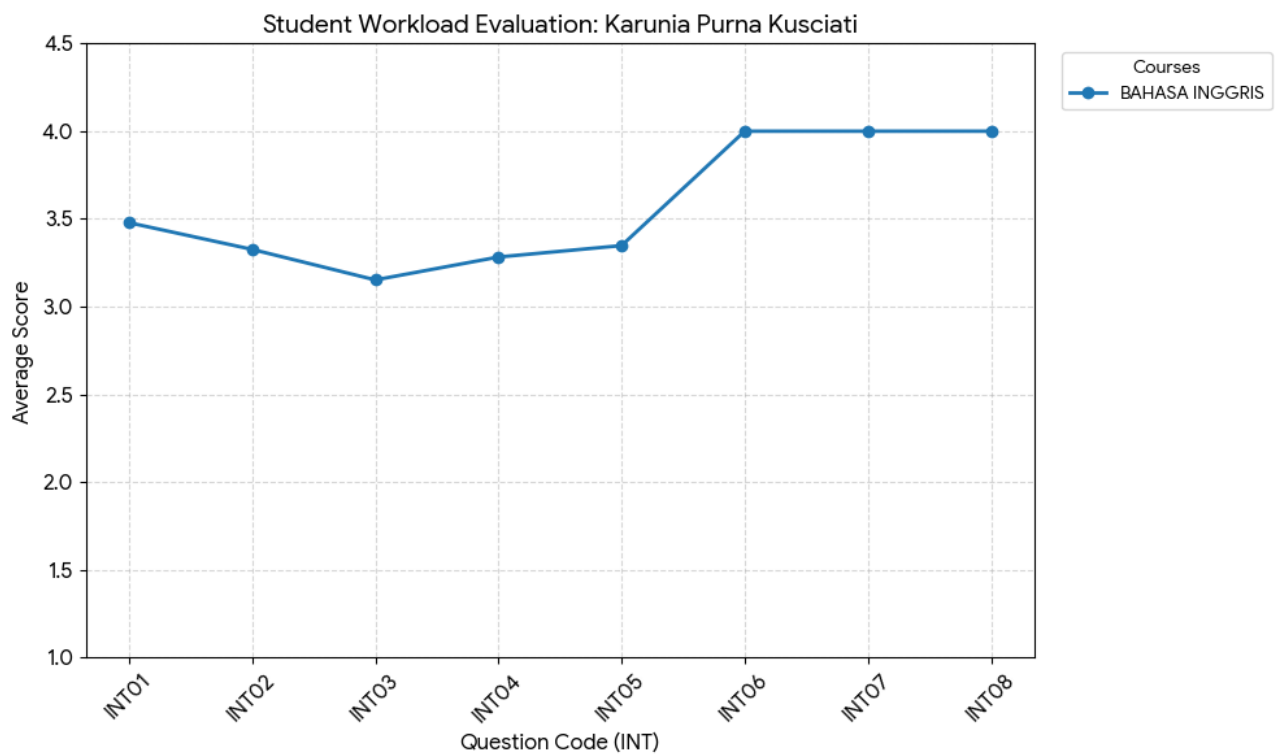
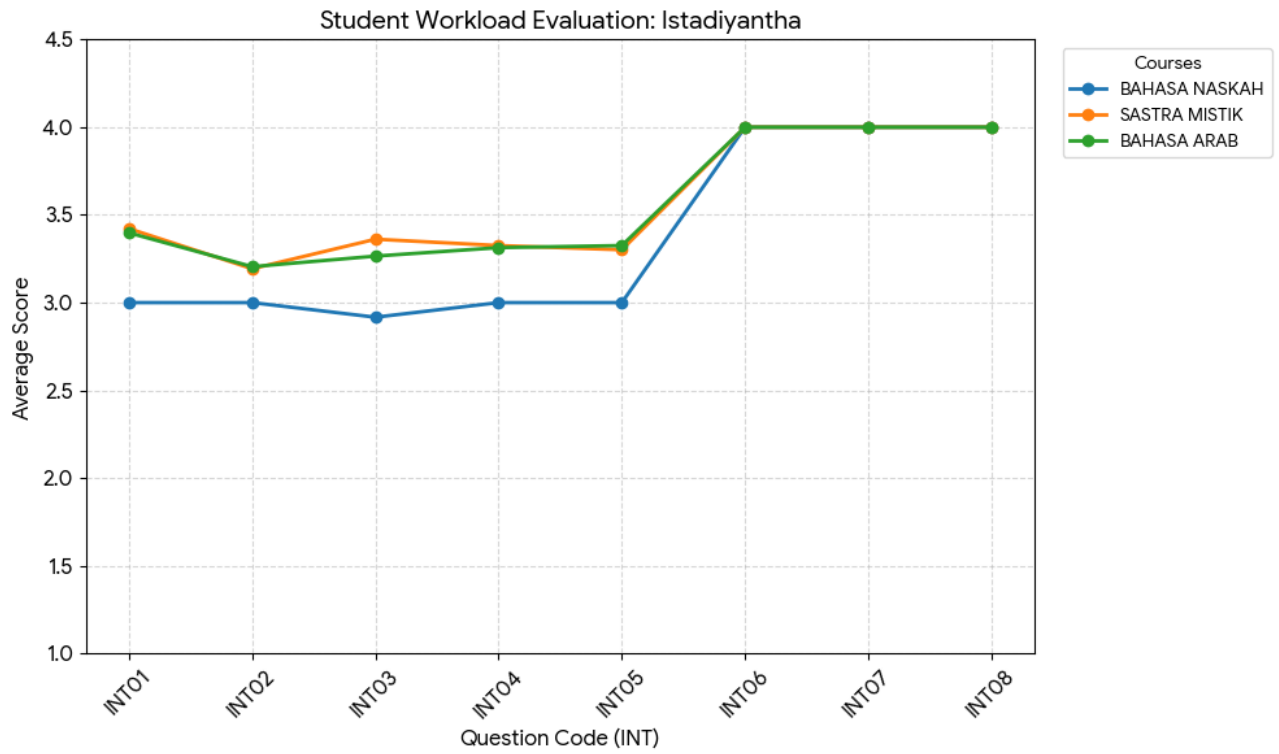


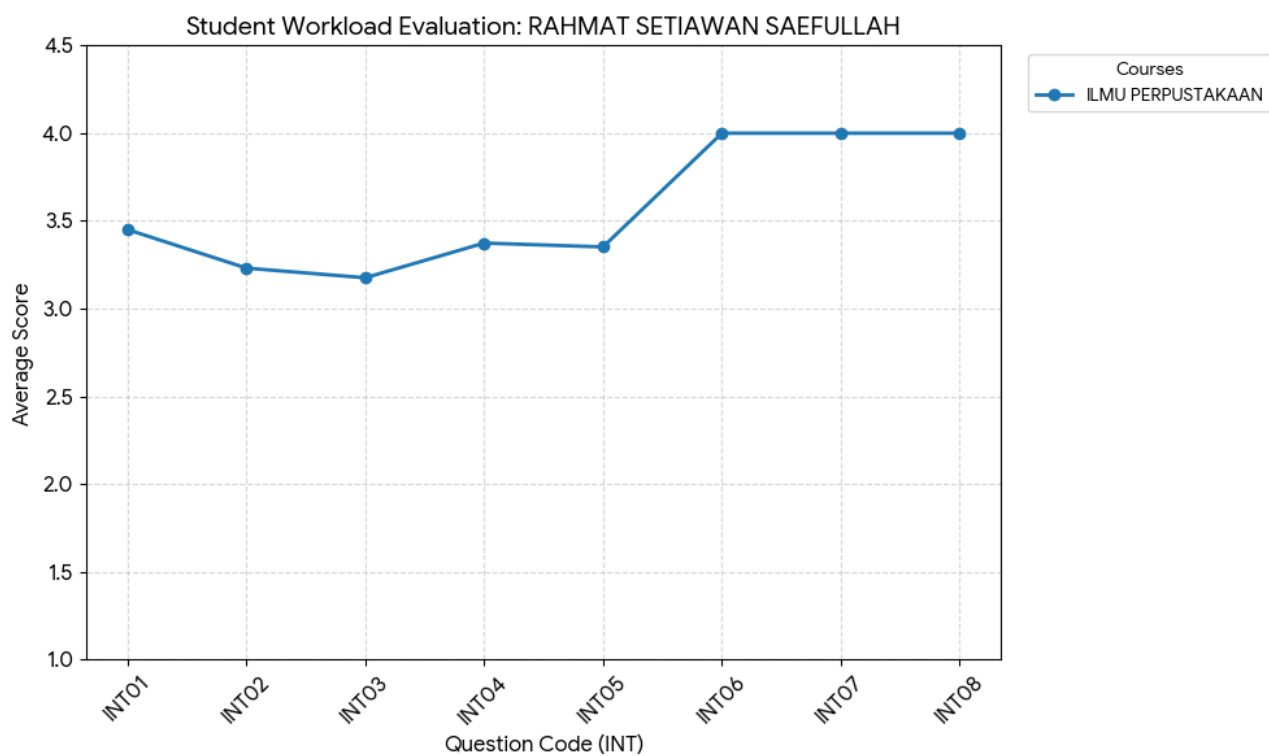
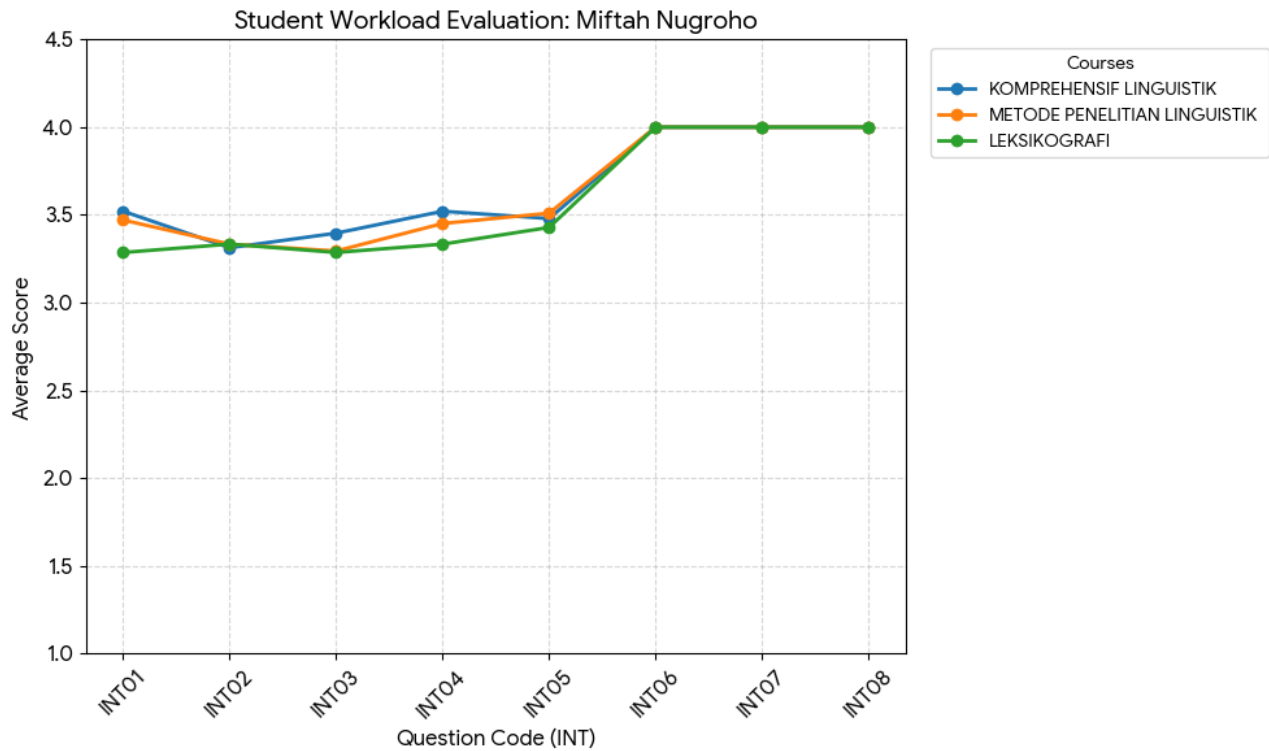


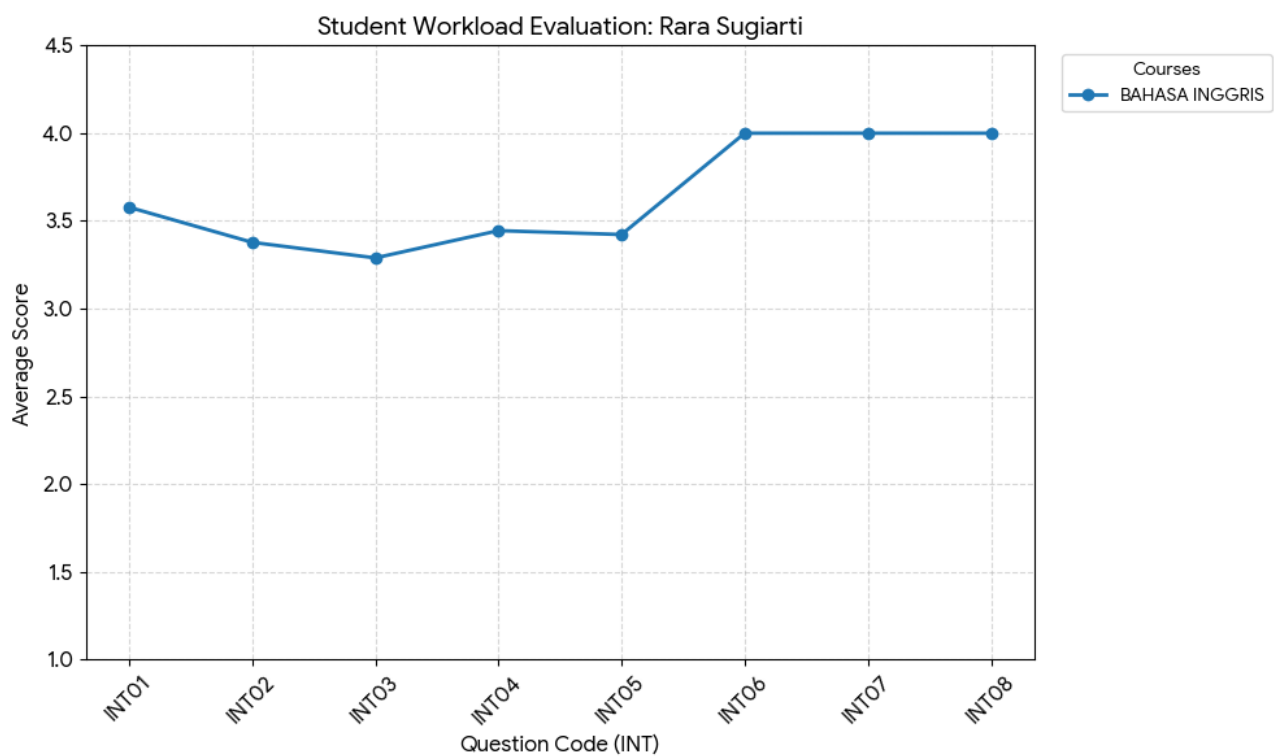
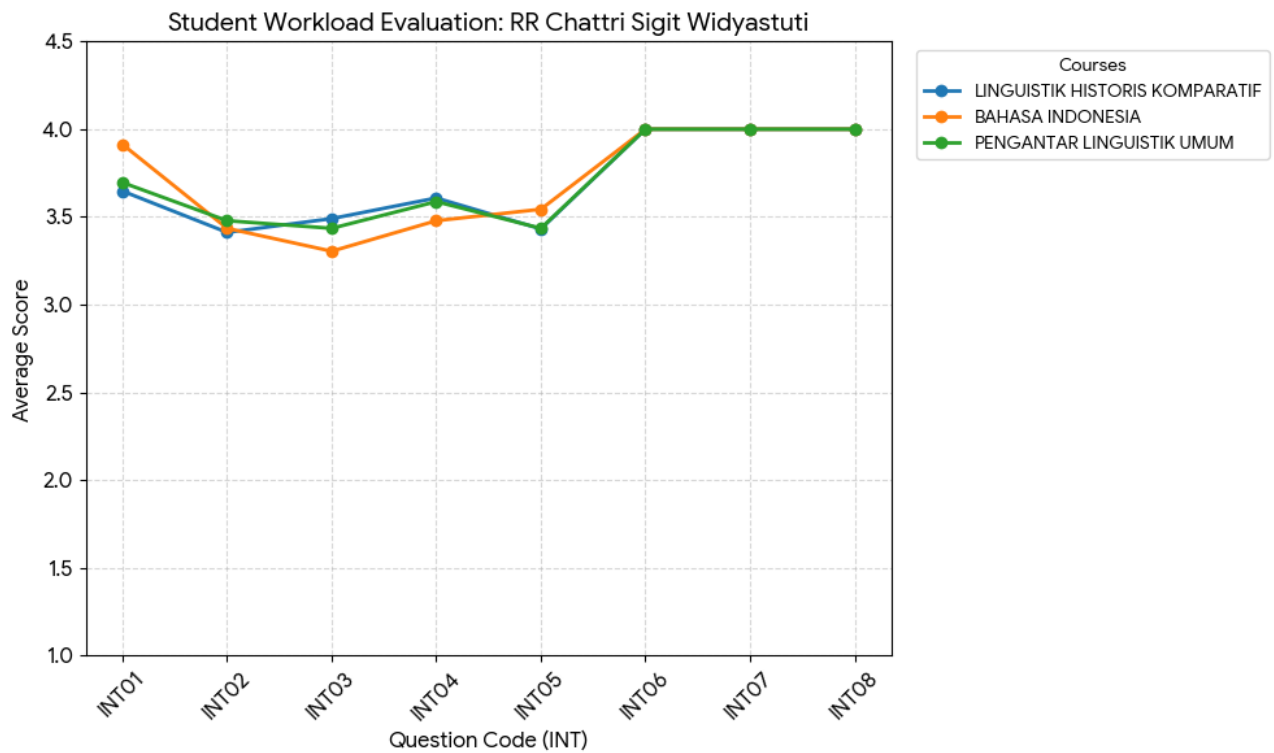


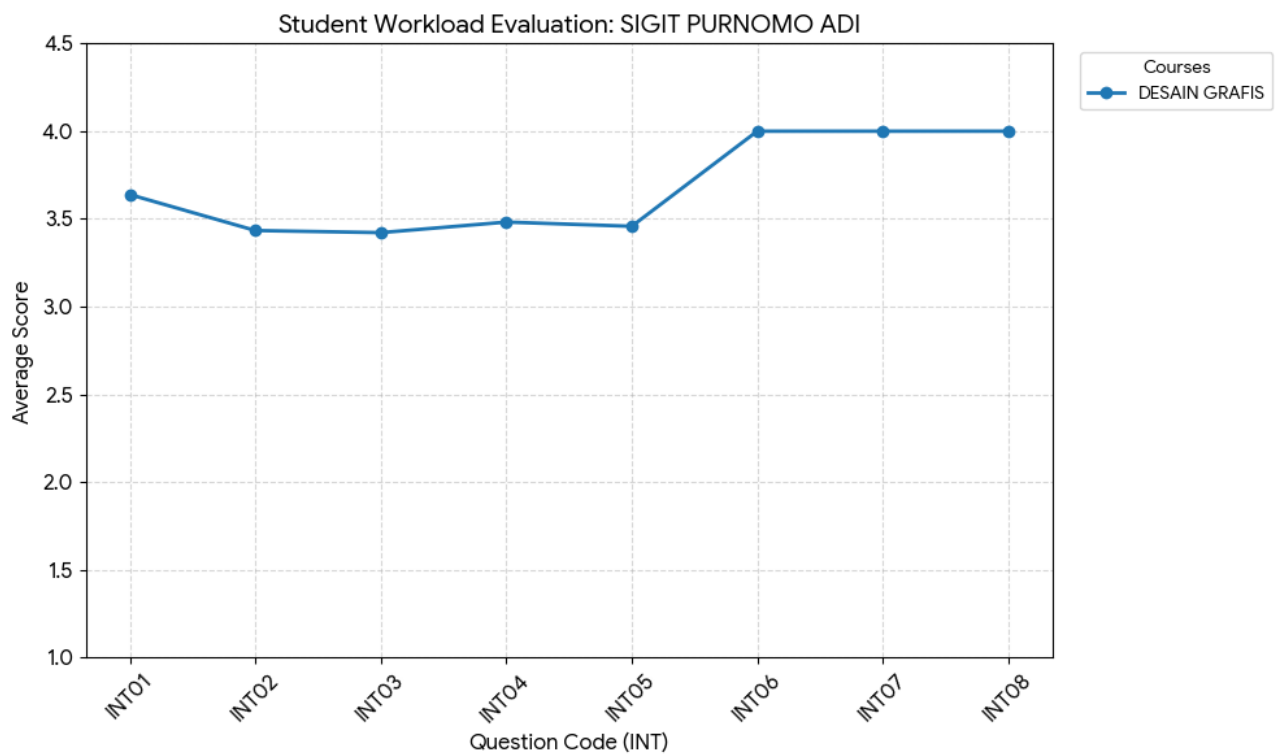
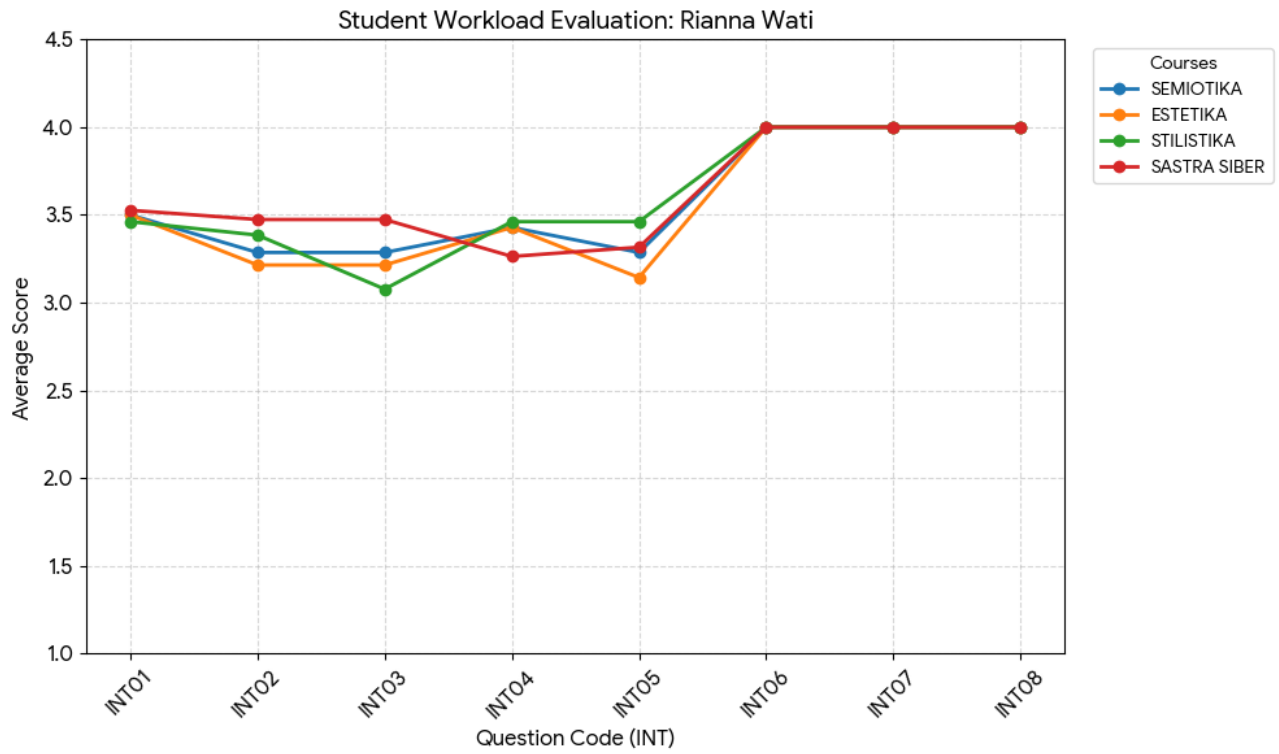


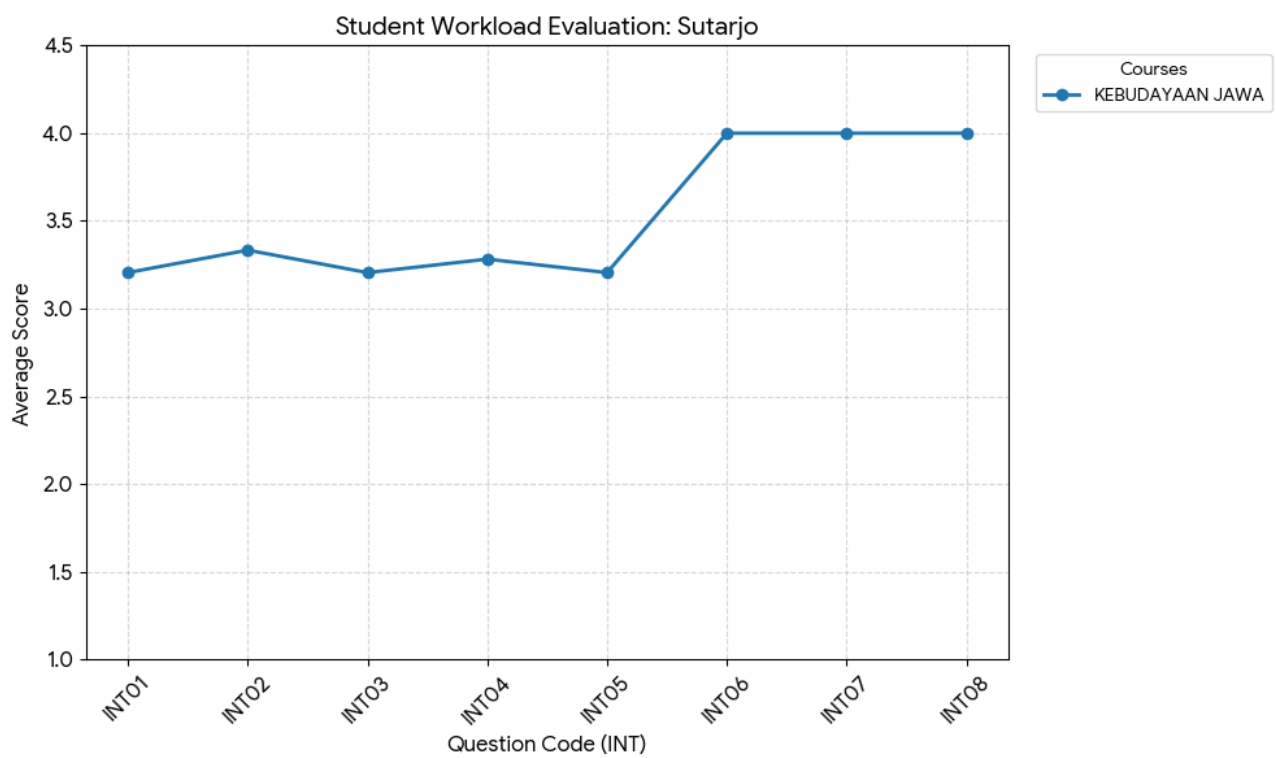
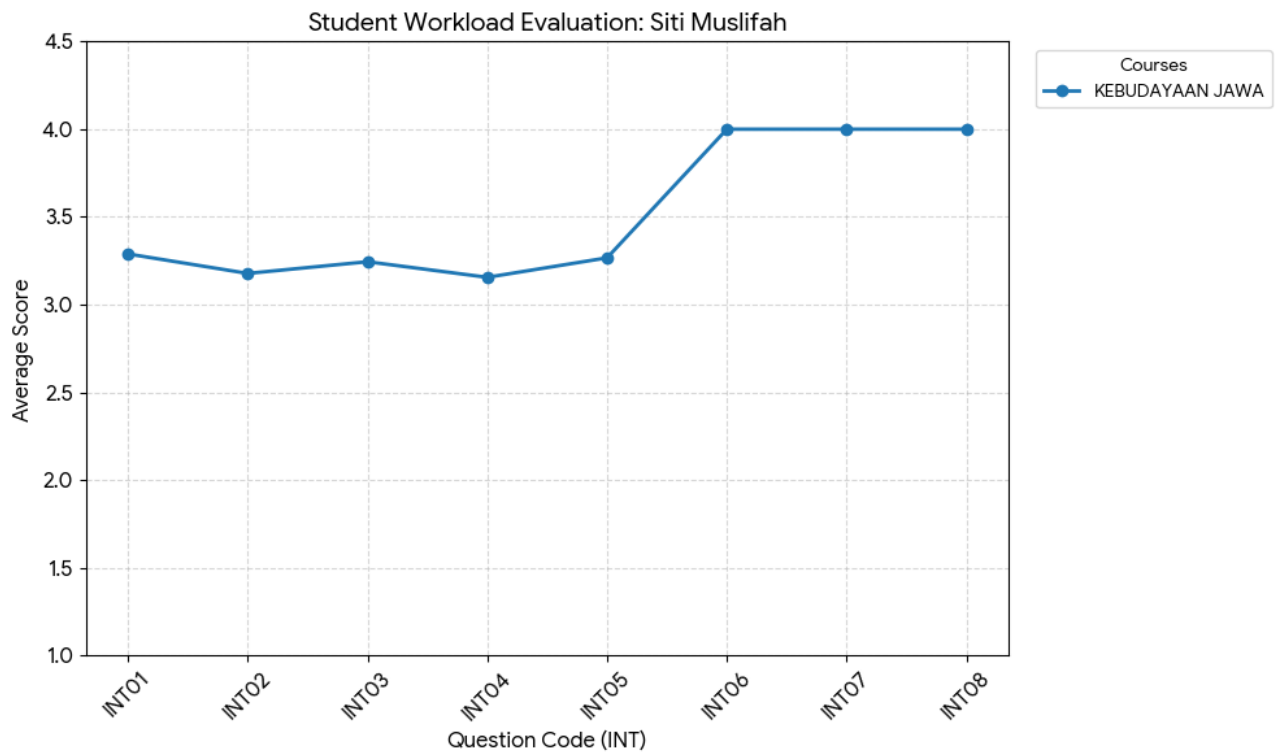


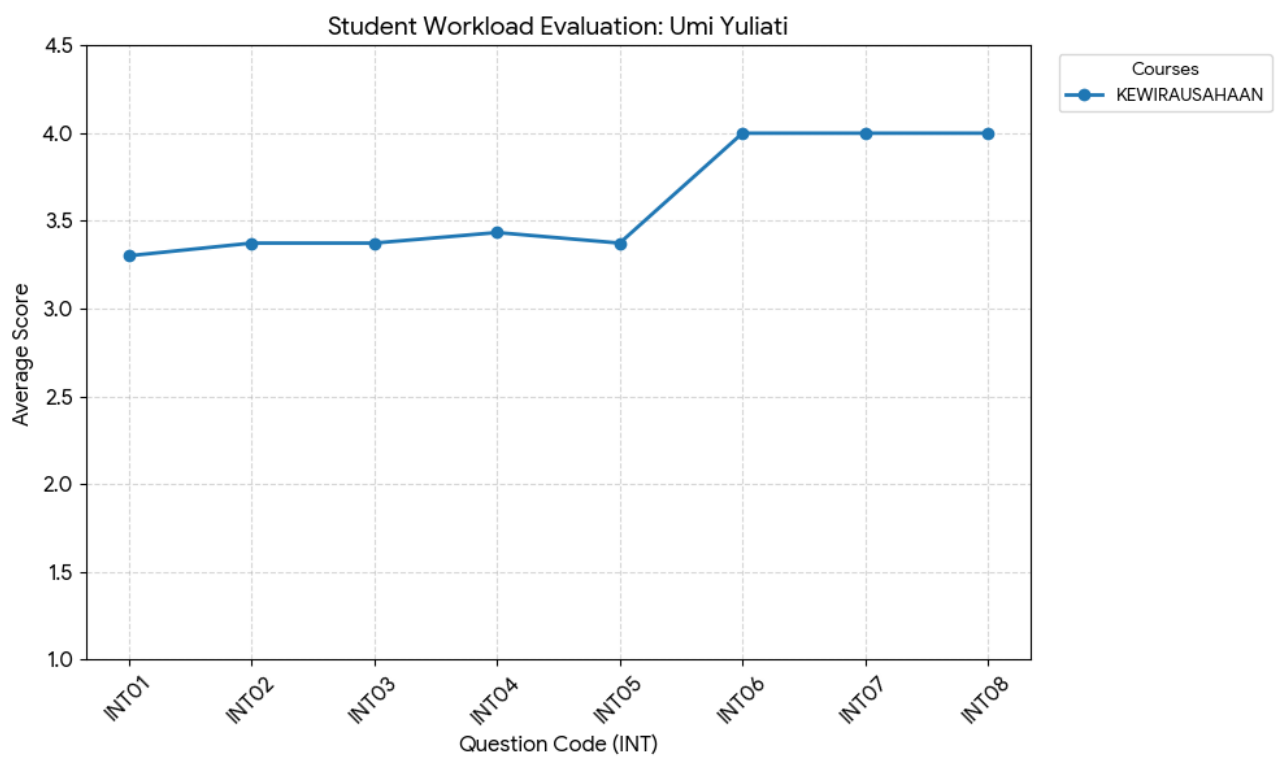
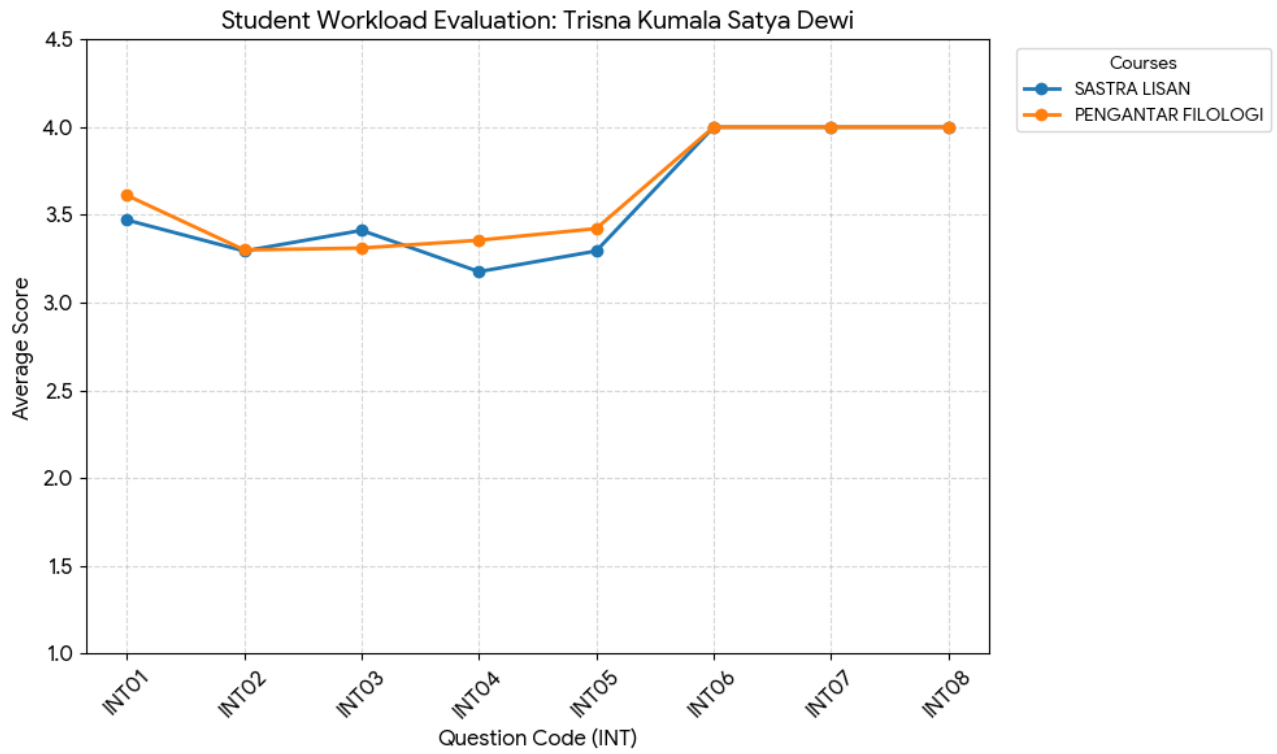


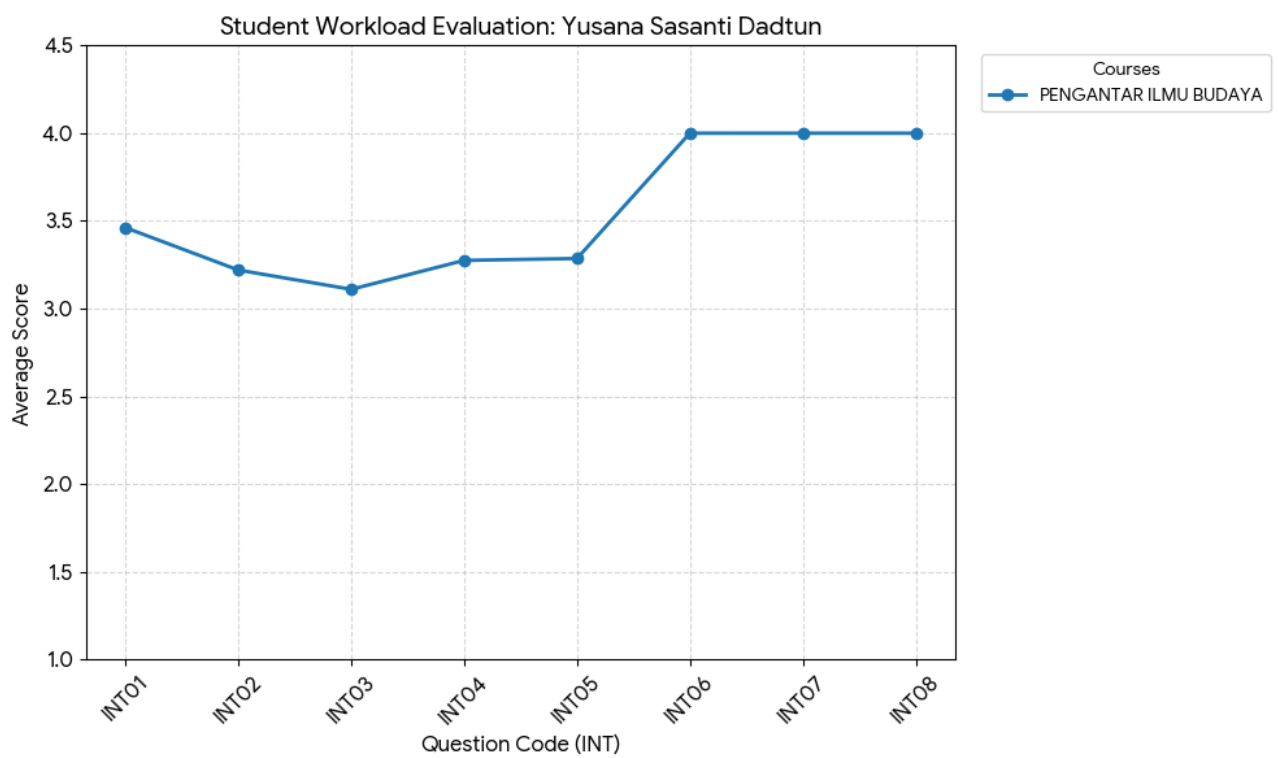
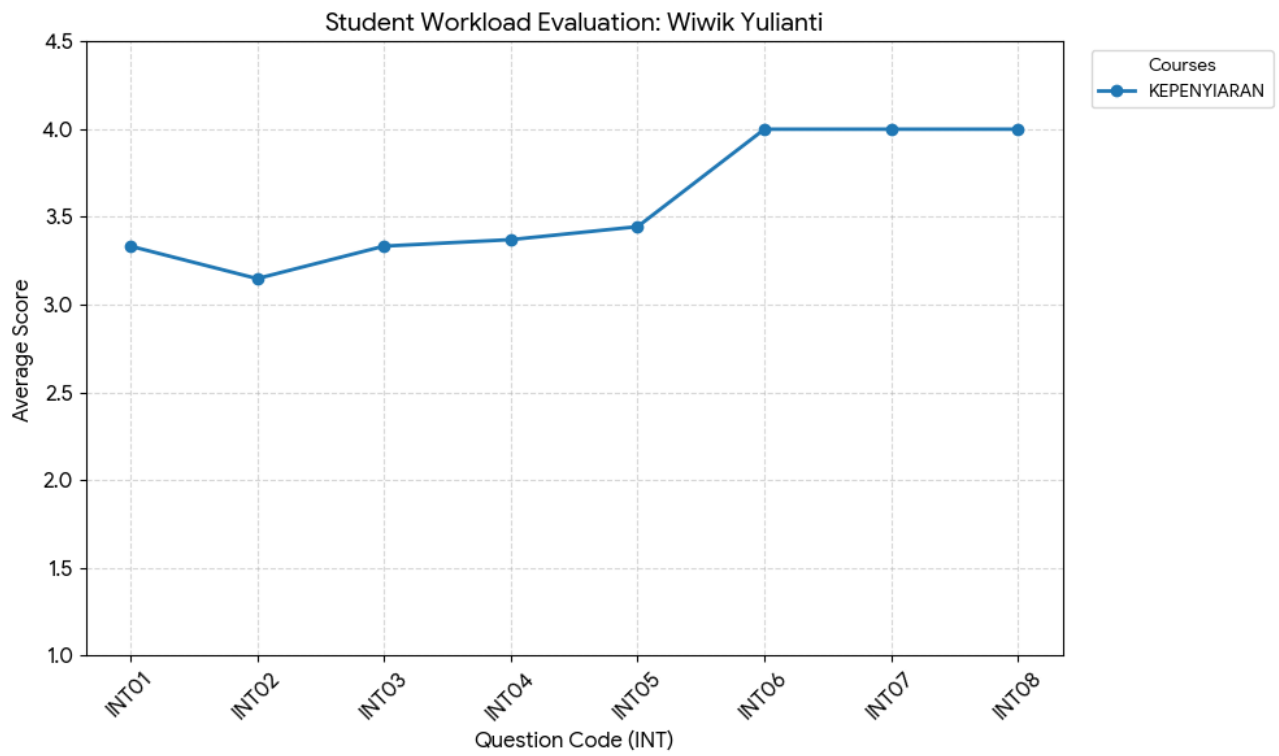












D. Conclusion and Follow-Up Measure Semester August-January AY 2024/2025

Conclusion

Conclusion The Student Workload assessment for the Odd Semester (August – January) of AY 2024/2025 resulted in a grand average score of 3.61. This figure demonstrates a high degree of stability when compared to the previous academic year (3.62). The consistency of these "Very Good" scores indicates that the department has successfully standardized the implementation of credit units (SKS) across its curriculum. Students consistently report that the time and effort required for their courses—including face-to-face sessions, structured assignments, and independent study—are fair, predictable, and aligned with the learning outcomes. The academic ecosystem remains healthy, with no significant signs of systemic overload.

Follow-Up Measures

To maintain this favorable environment while adapting to evolving educational trends, the department will implement the following:

1. **AI & Workload Policy:** With the rise of Generative AI, the department will formulate clear guidelines on how AI tools can be utilized in "Independent Study" (INT06) to enhance productivity without compromising the integrity of the learning process or artificially inflating the workload standards.
2. **First-Year Monitoring:** Since Semester A welcomes a new cohort, a specific "Pulse Check" survey will be conducted for first-year students in week 8 to ensure they are adapting well to the university-level workload transition.
3. **Assignment Synergy:** Encouraging "Cross-Course Assignments" where a single substantial project can fulfill the requirements of two related courses (e.g., Literature & Sociology), thereby optimizing student effort and fostering interdisciplinary thinking.
4. **Mental Health Support:** collaborating with the academic advisory team (Dosen PA) to identify students who, despite the reasonable general workload, may be struggling individually due to personal or extracurricular factors.

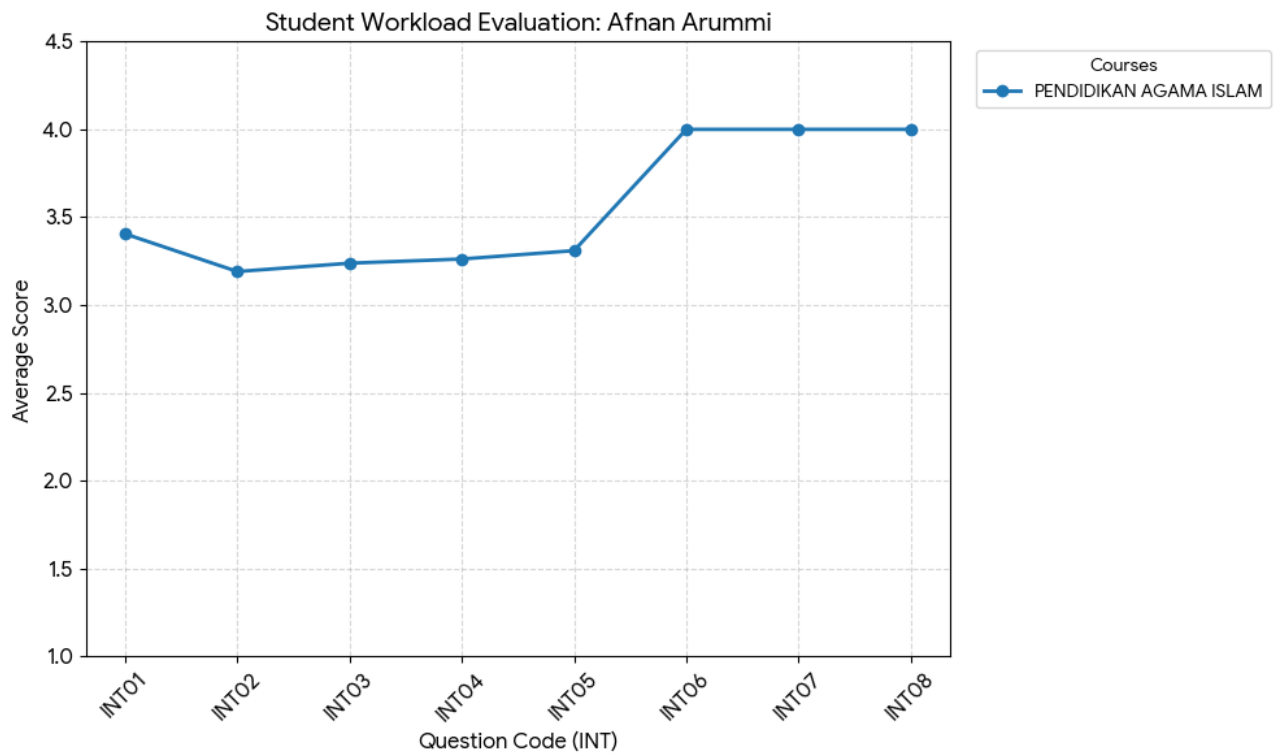
E. RESULT

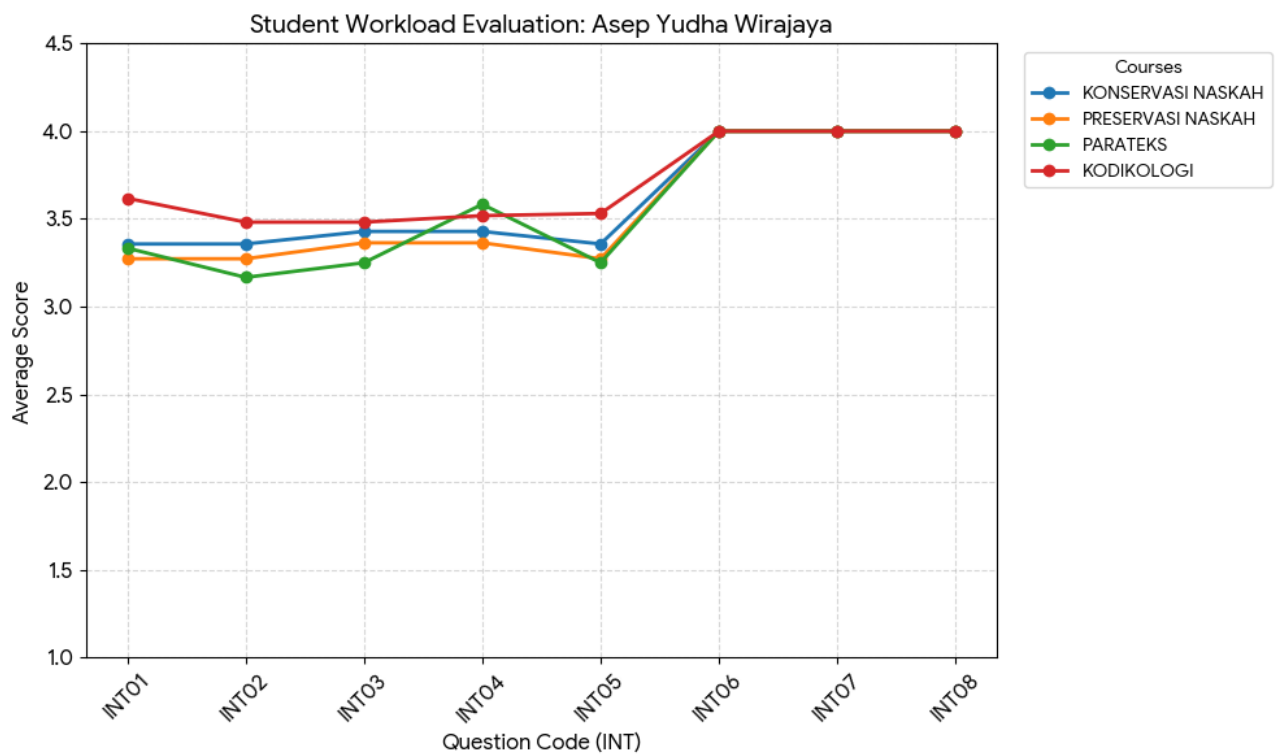
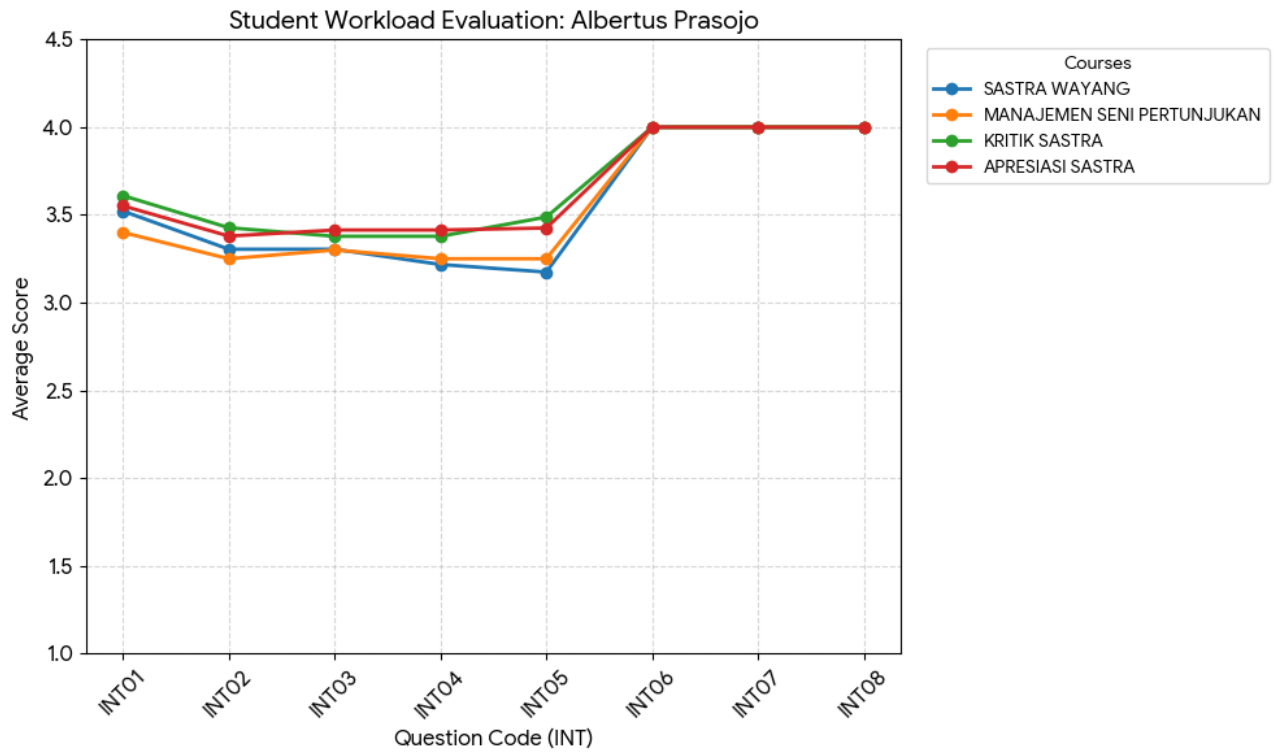
1. Recap Semester February – July Academic Year 2024/2025 [Student Workload]

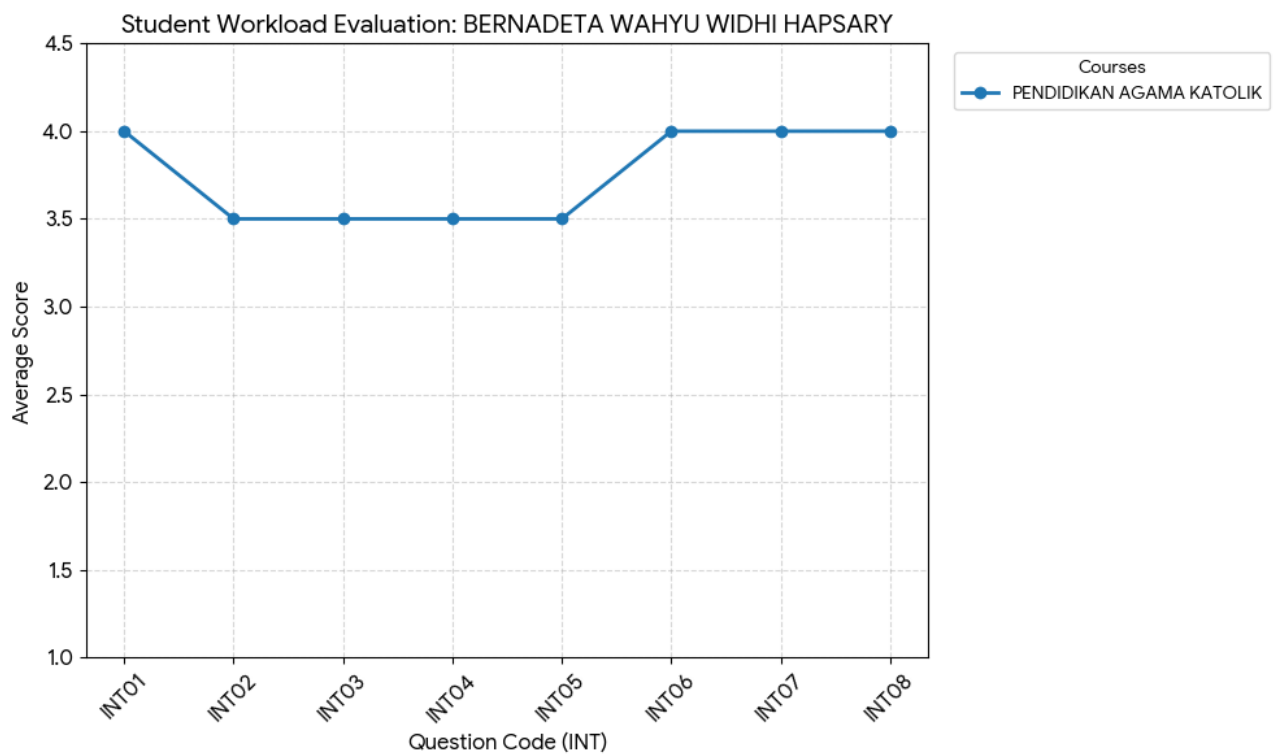
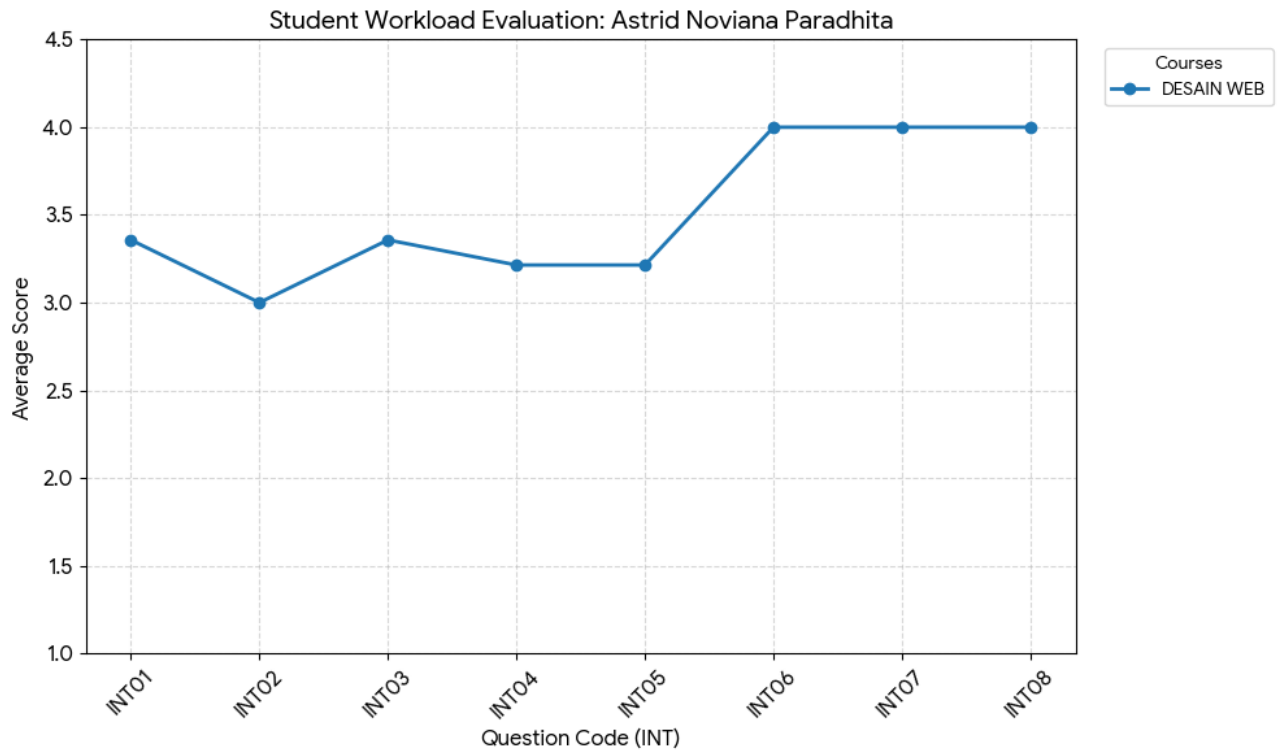
LECTURER NAME	COURSE NAME	SCORE AVERAGE
Afnan Arummi	PENDIDIKAN AGAMA ISLAM	3,55
Albertus Prasajo	APRESIASI SASTRA	3,65
	KRITIK SASTRA	3,66
	MANAJEMEN SENI PERTUNJUKAN	3,56
	SASTRA WAYANG	3,57
Asep Yudha Wirajaya	KODIKOLOGI	3,70
	KONSERVASI NASKAH	3,62
	PARATEKS	3,57
	PRESERVASI NASKAH	3,57
Astrid Noviana Paradhita	DESAIN WEB	3,52
BERNADETA WAHYU WIDHI HAPSARY	PENDIDIKAN AGAMA KATOLIK	3,75
Bagus Kurniawan	SASTRA MELAYU KLASIK	3,57
	SASTRA MELAYU LISAN	3,53
	TEORI SASTRA	3,54
Bakdal Ginanjar	BAHASA HUKUM	3,59
	PENGANTAR PRAGMATIK	3,62
Bani Sudardi	BAHASA MELAYU KLASIK	3,55
	KAPITA SELEKTA FILOLOGI	3,58
	KEBUDAYAAN MELAYU	3,56
	KRITIK TEKS	3,58
	SASTRA KITAB	3,56
Bayu Budiharjo	PRAKTIK BAHASA INGGRIS	3,50
Dwi Susanto	KRITIK SASTRA FEMINIS	3,55
	PERKEMBANGAN SOSIOLOGI SASTRA	3,65
	PERKEMBANGAN TEORI SASTRA	3,60
	PERKEMBANGAN TEORI SASTRA	3,59
	SASTRA PASCAKOLONIAL	3,62

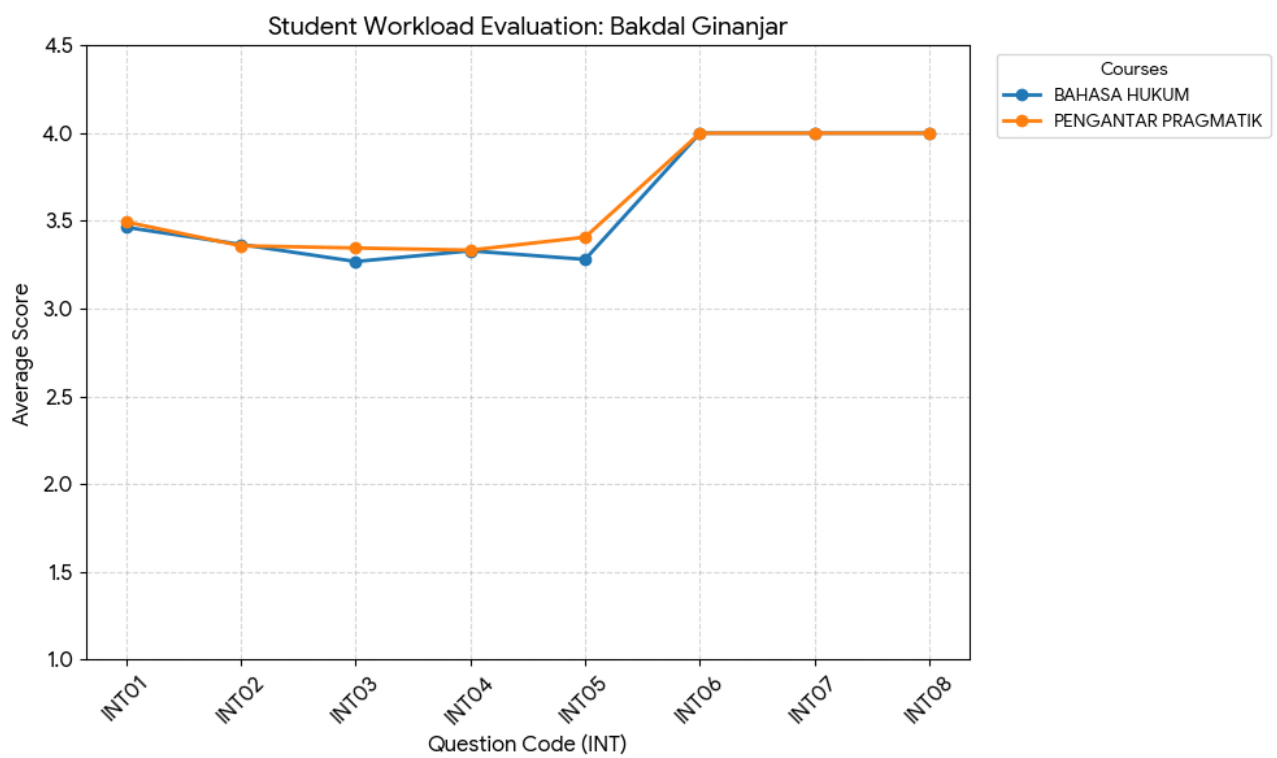
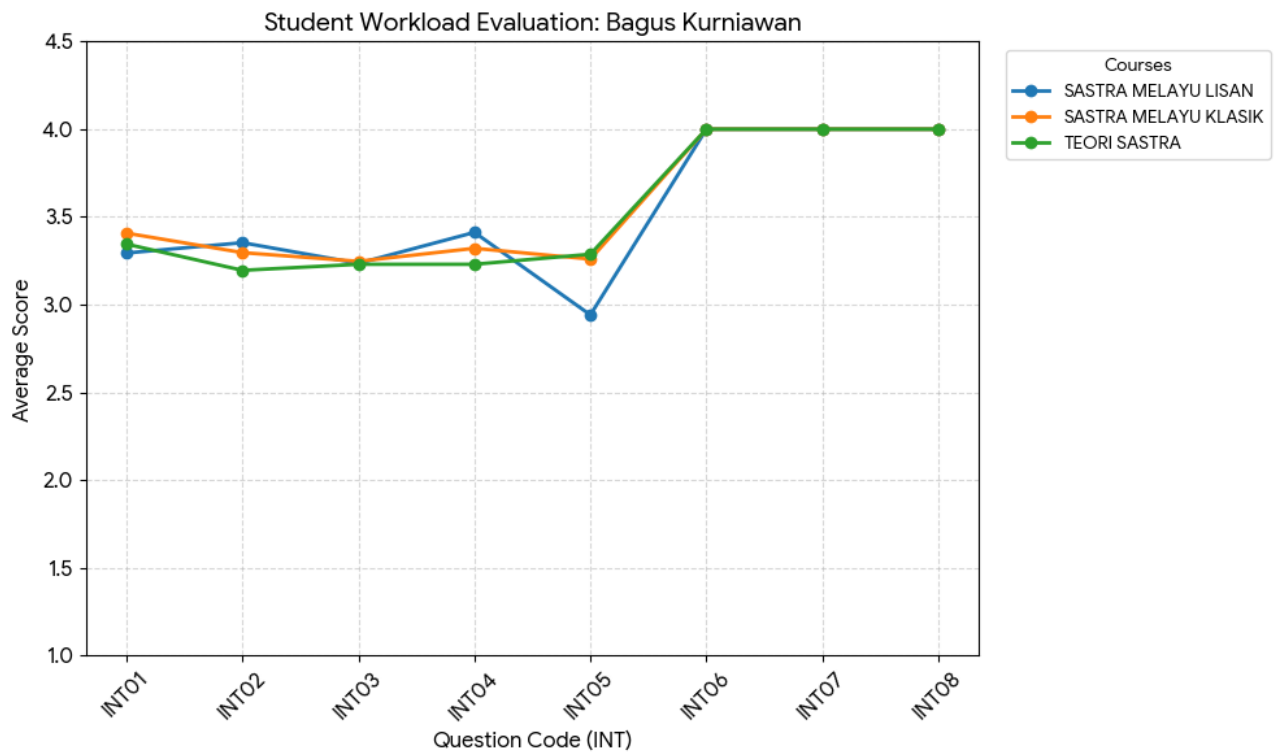
	SOSIOLOGI SASTRA	3,56
Efi Nurwindayani	PENDIDIKAN AGAMA KRISTEN	3,62
FANNY CHOTIMAH	PENULISAN SKENARIO	3,67
	SINEMATOGRAFI	3,70
FX Sawardi	MORFOLOGI BAHASA INDONESIA	3,62
	TIPOLOGI BAHASA	3,61
Farida Trisnaningtyas	JURNALISTIK	3,70
Fenty Kusumastuti	TEORI PENERJEMAHAN	3,57
Hanifullah Syukri	PENGANTAR WACANA	3,71
Henry Yustanto	BIPA (BAHASA INDONESIA UNTUK PENUTUR ASING)	3,65
	TEORI SOSIOLINGUISTIK	3,61
Ina Primasari	PERIKLANAN	3,51
Miftah Nugroho	ETNOLINGUISTIK	3,63
	PSIKOLINGUISTIK	3,56
	TEORI PRAGMATIK	3,64
Muhammad Yunus Anis	PENDIDIKAN AGAMA ISLAM	3,59
Nanang Wijayanto	KEPARIWISATAAN	3,62
RR Chattri Sigit Widyastuti	DIALEKTOLOGI	3,68
	MORFOLOGI BAHASA INDONESIA	3,70
	SEJARAH KAJIAN BAHASA	3,65
Rianna Wati	KAJIAN BUDAYA	3,67
	LITERASI DIGITAL	3,63
	SASTRA ANAK	3,68
	SASTRA POPULER	3,68
SUYATNO,	PENDIDIKAN KEWARGANEGARAAN	3,60
Wiwik Yulianti	KEHUMASAN	3,59
Yusana Sasanti Dadtun	KEBUDAYAAN INDONESIA	3,64
Grand Total		3,61

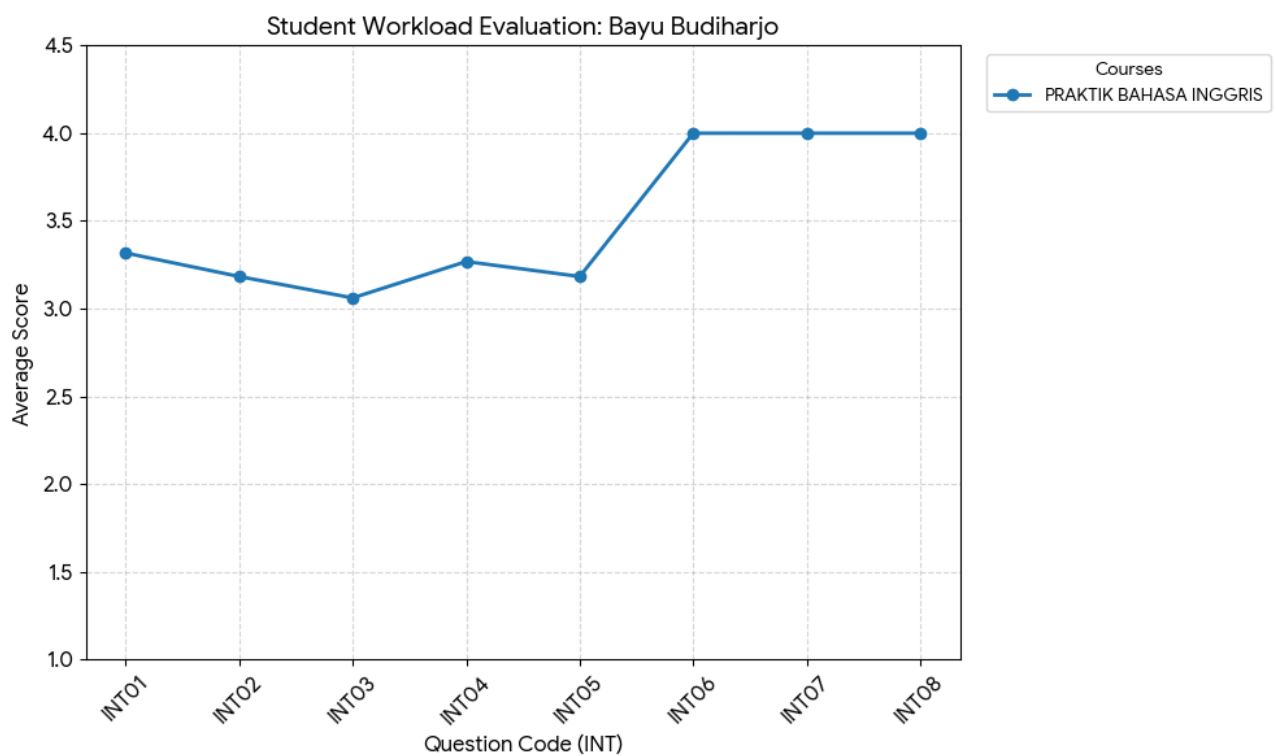
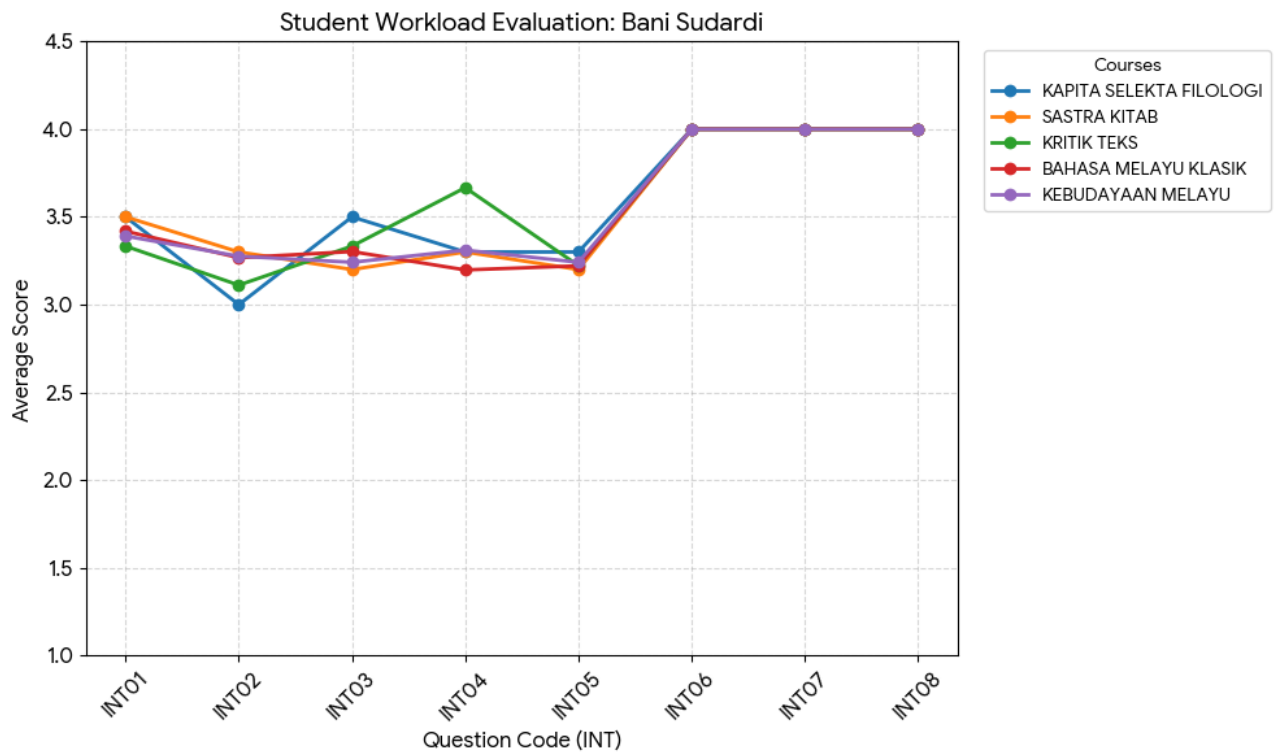
2. Result per Lecturer Semester February-July Academic Year 2024/2025 [Student Workload]

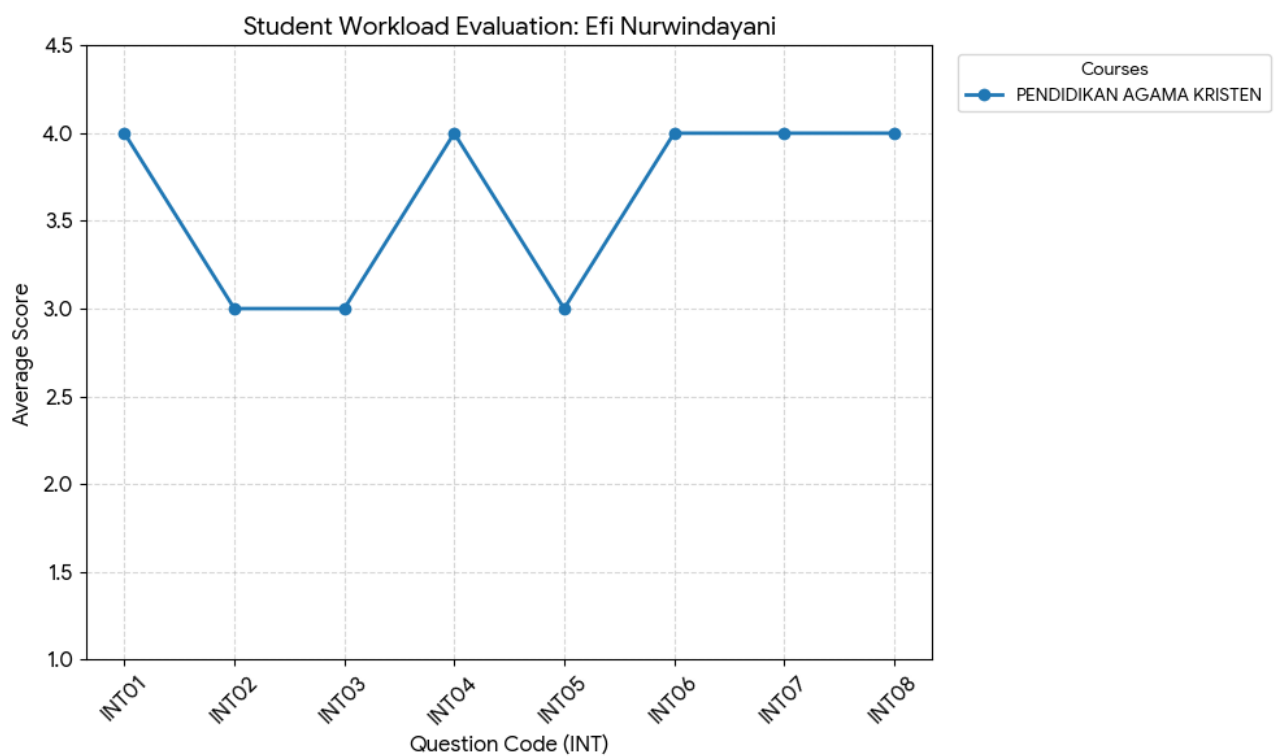
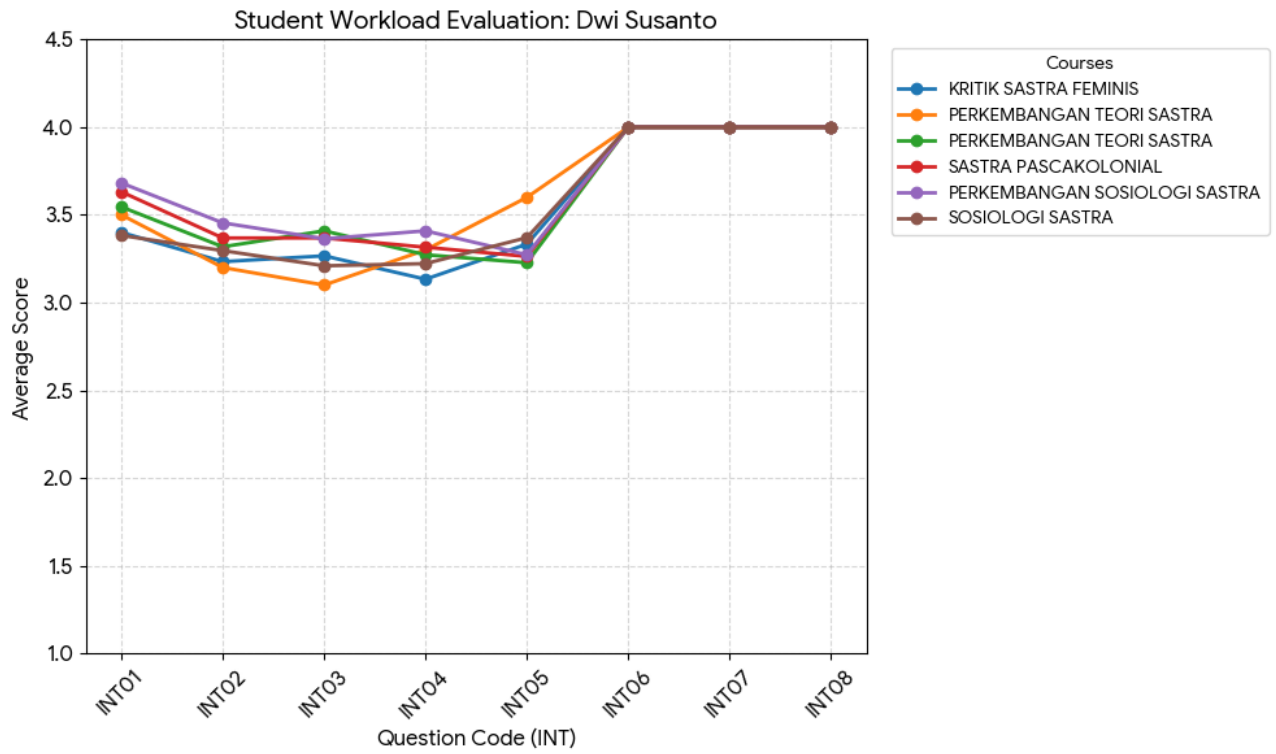


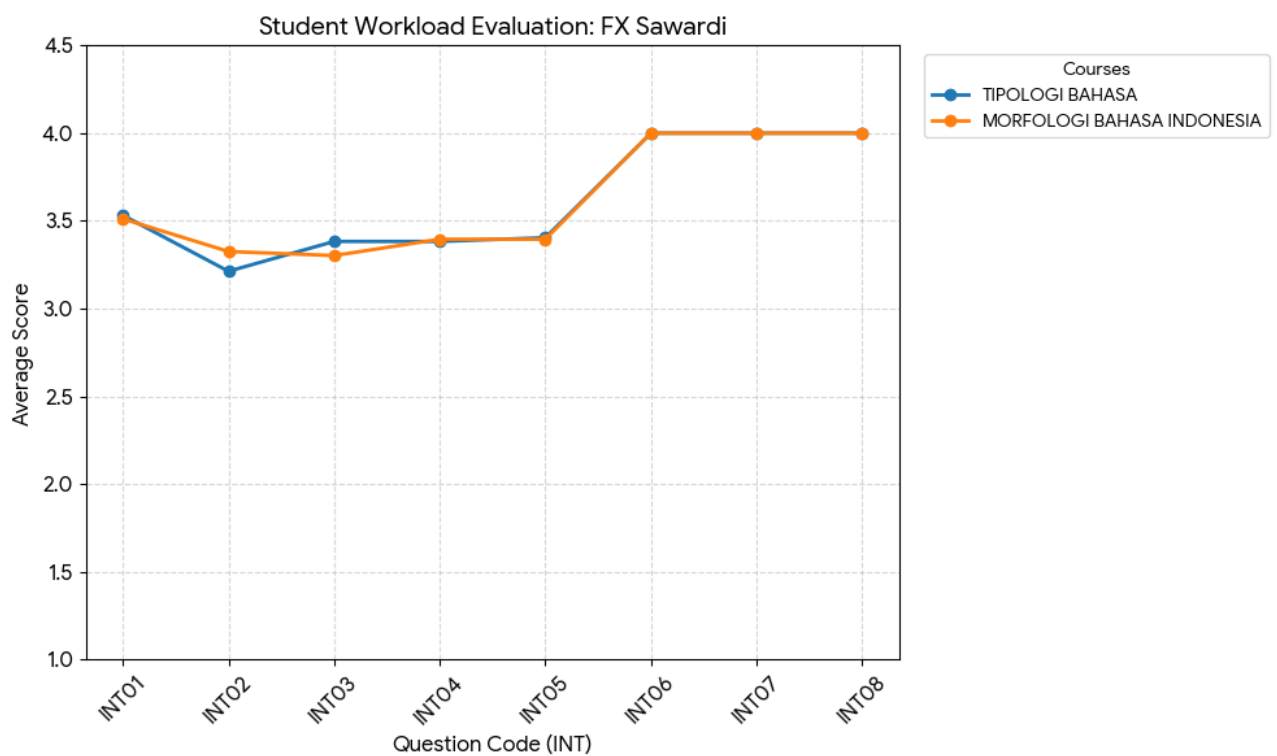
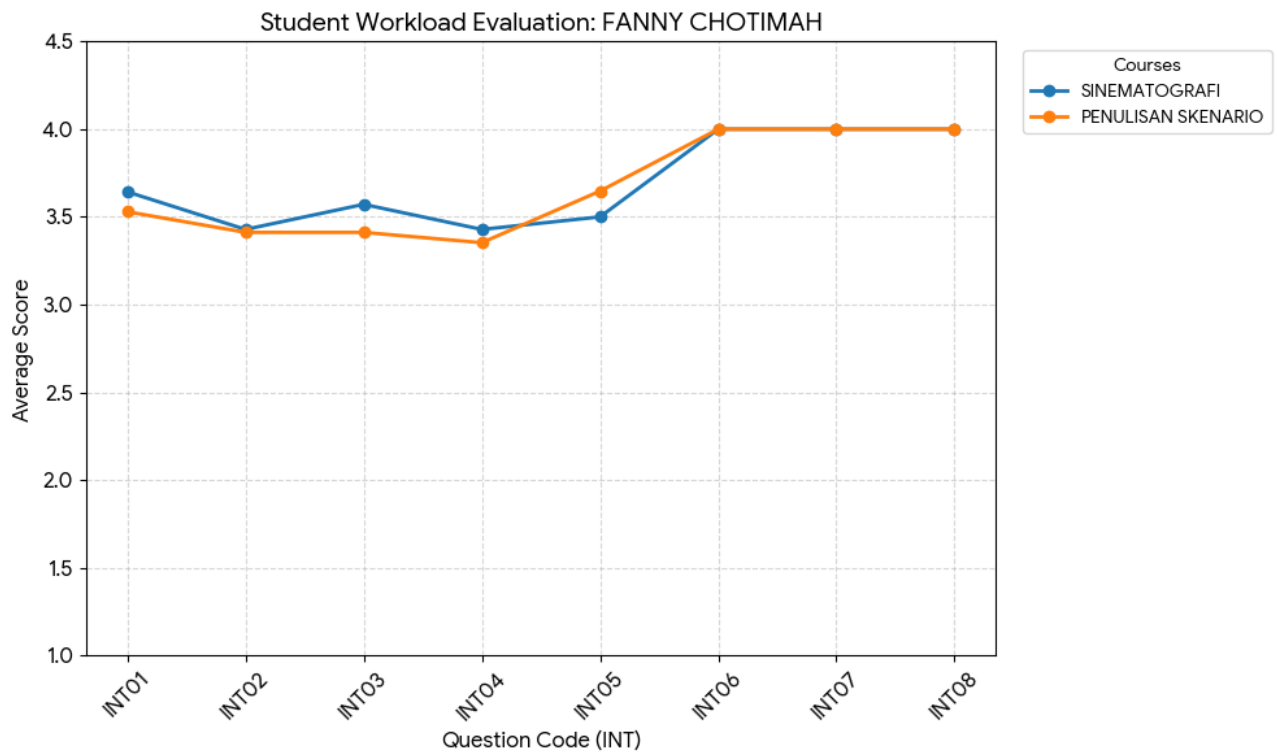


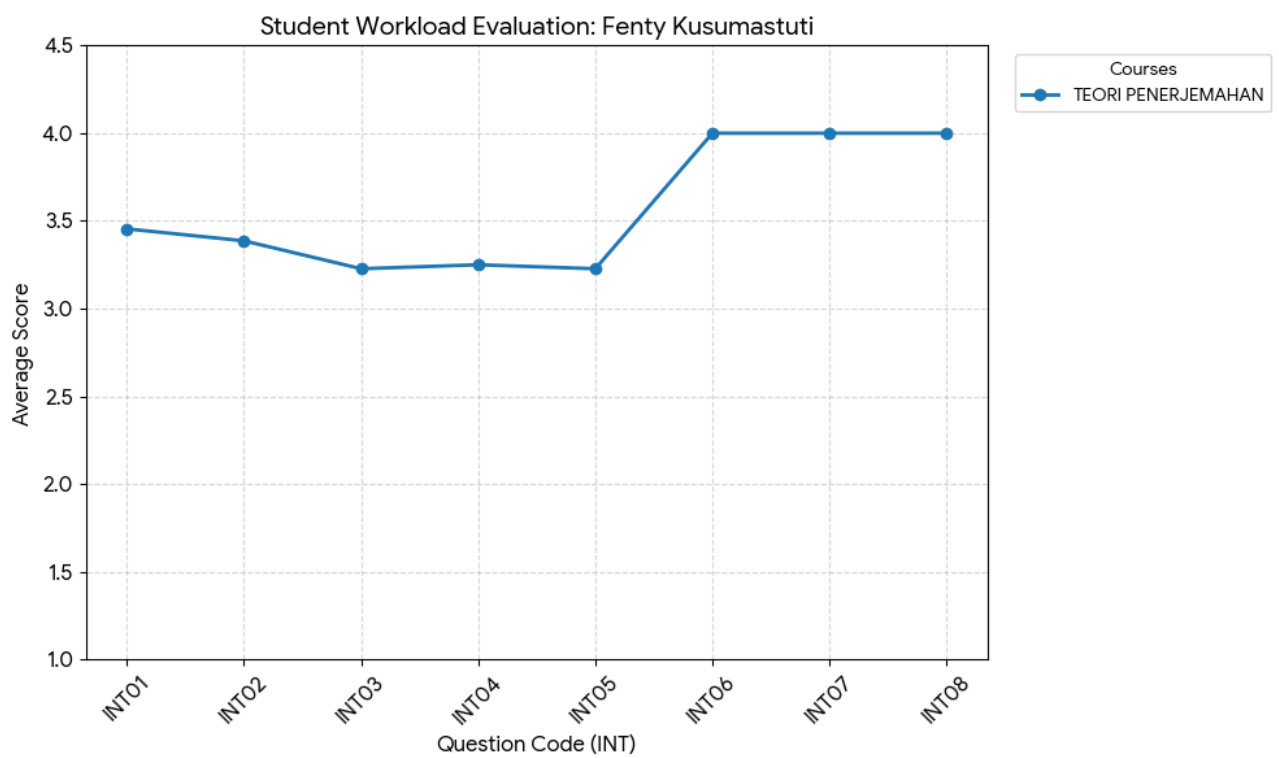
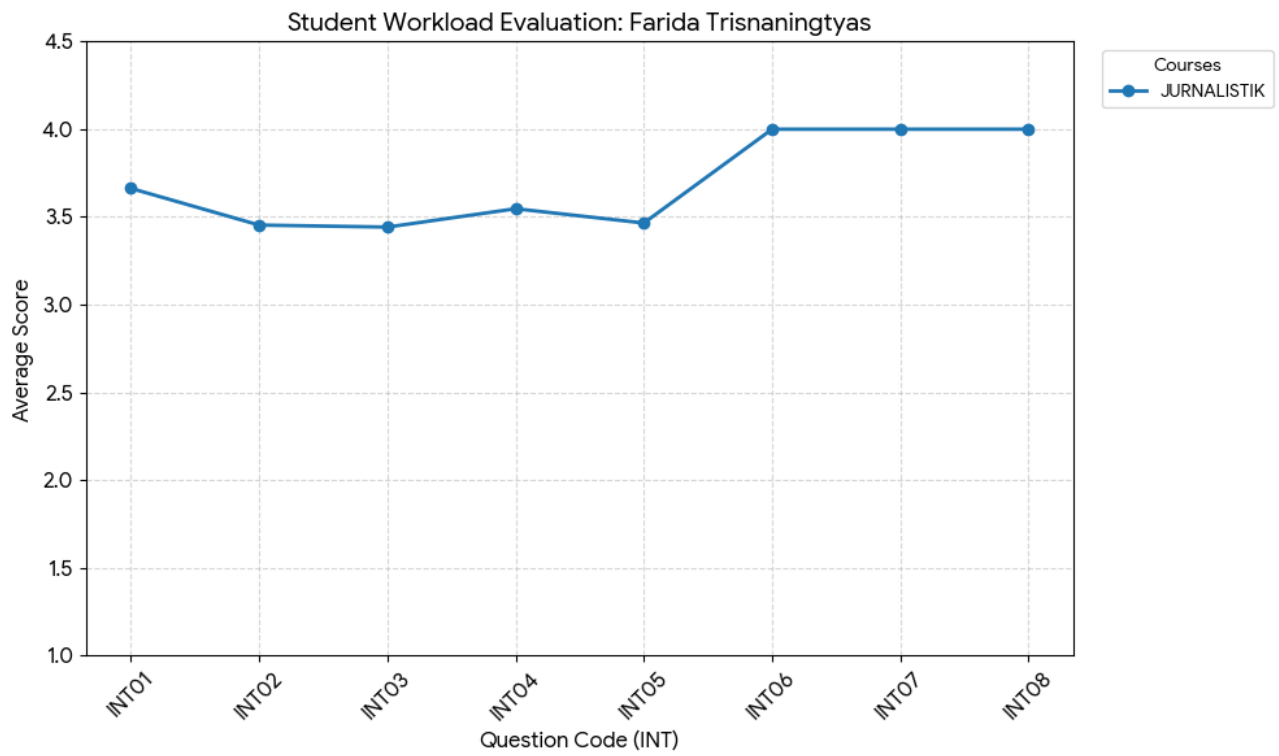


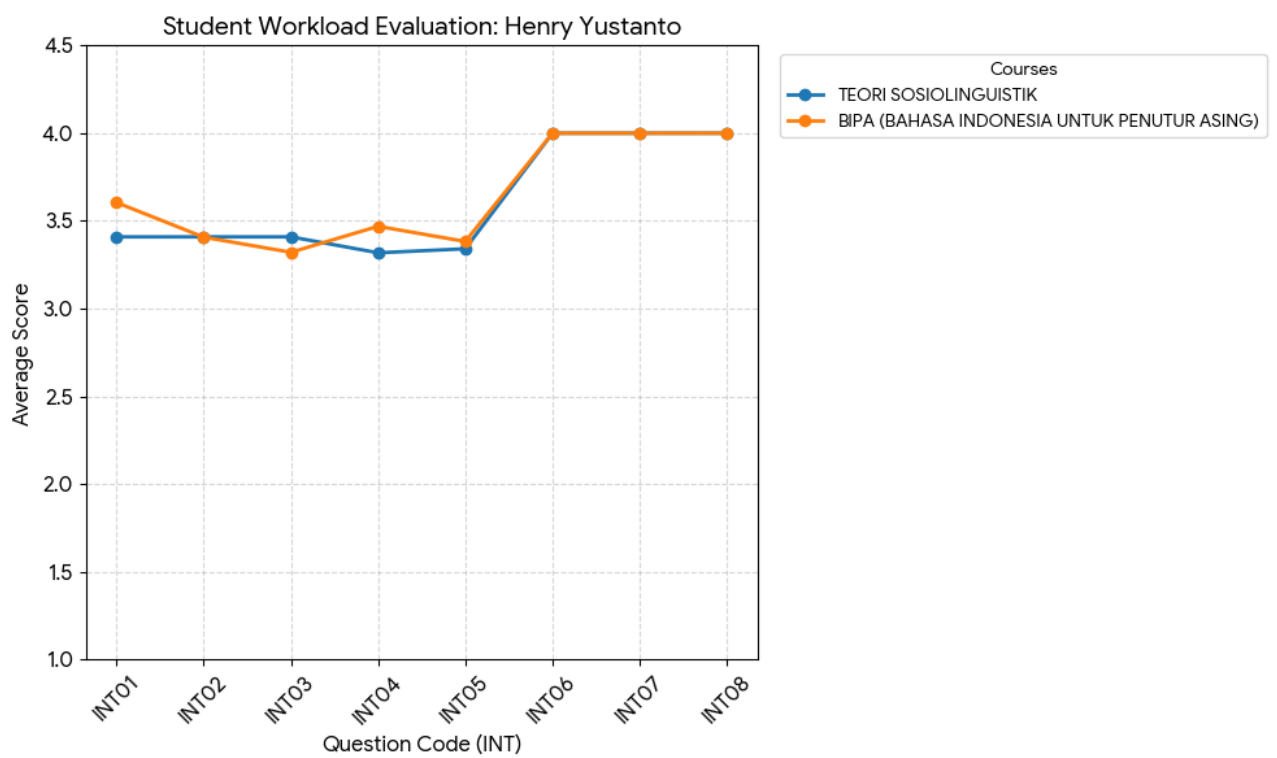
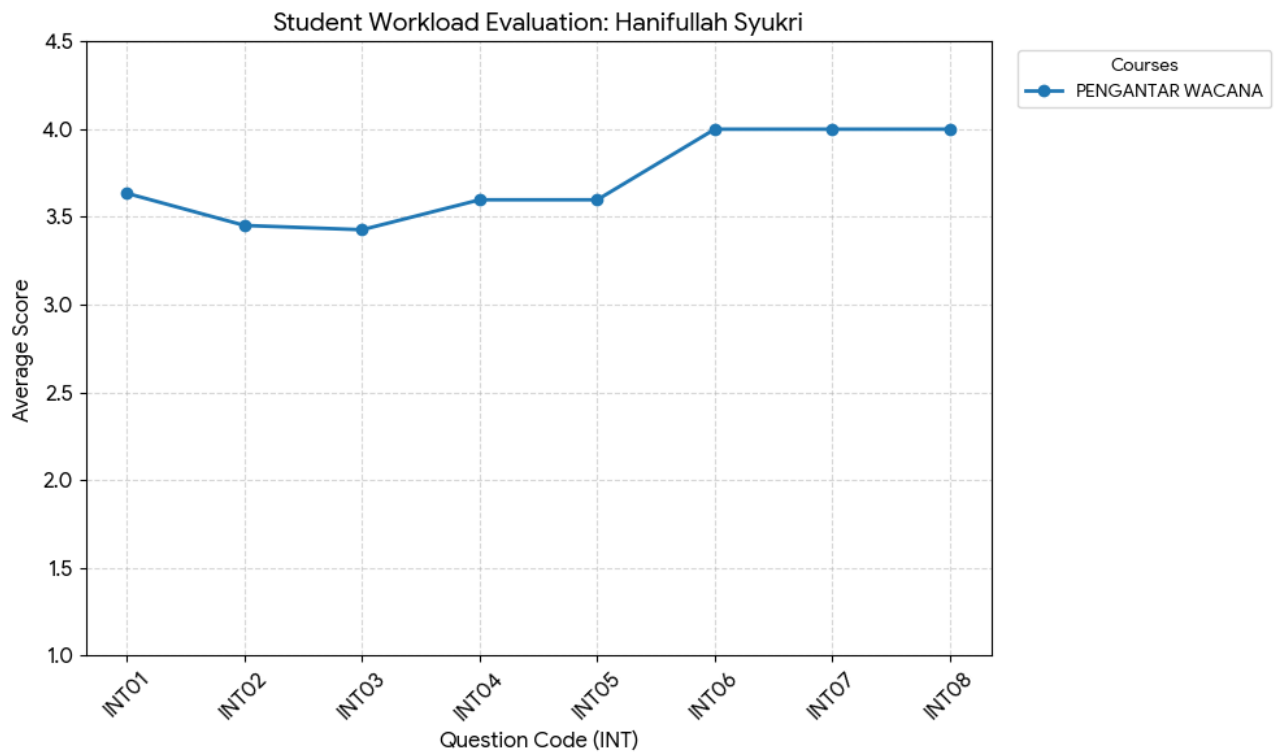


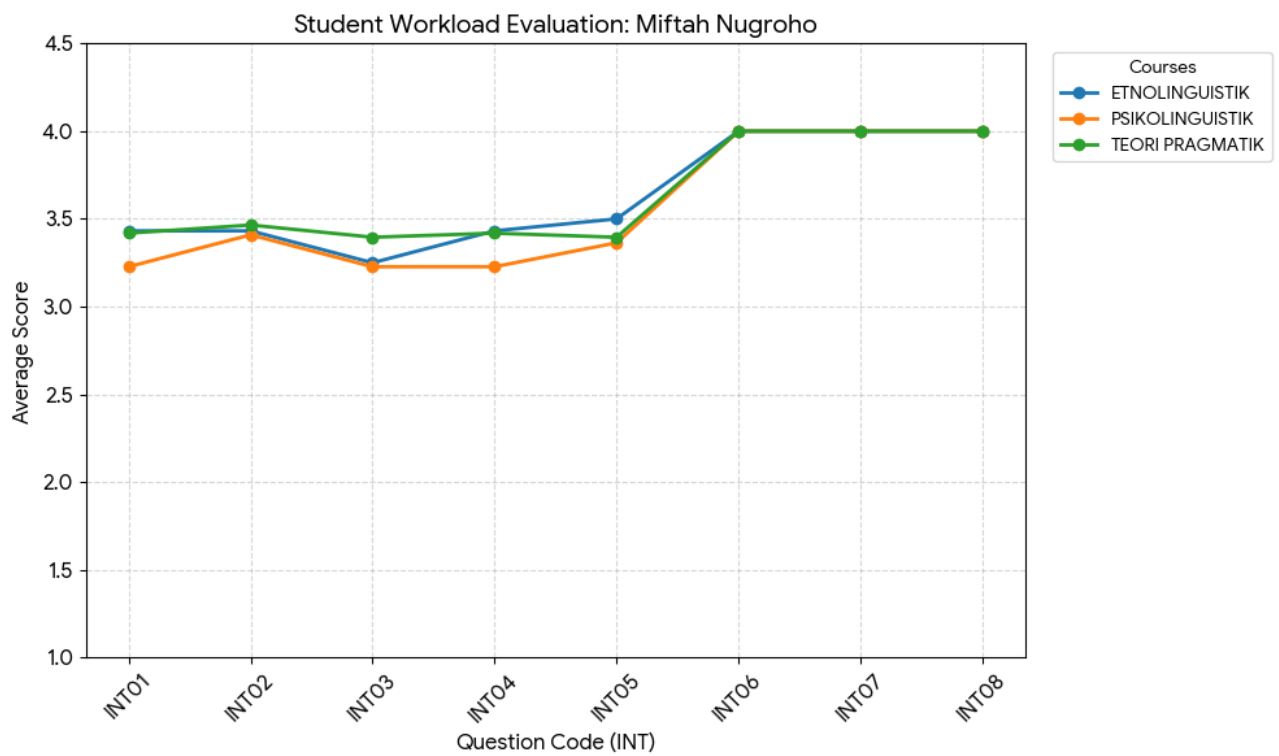
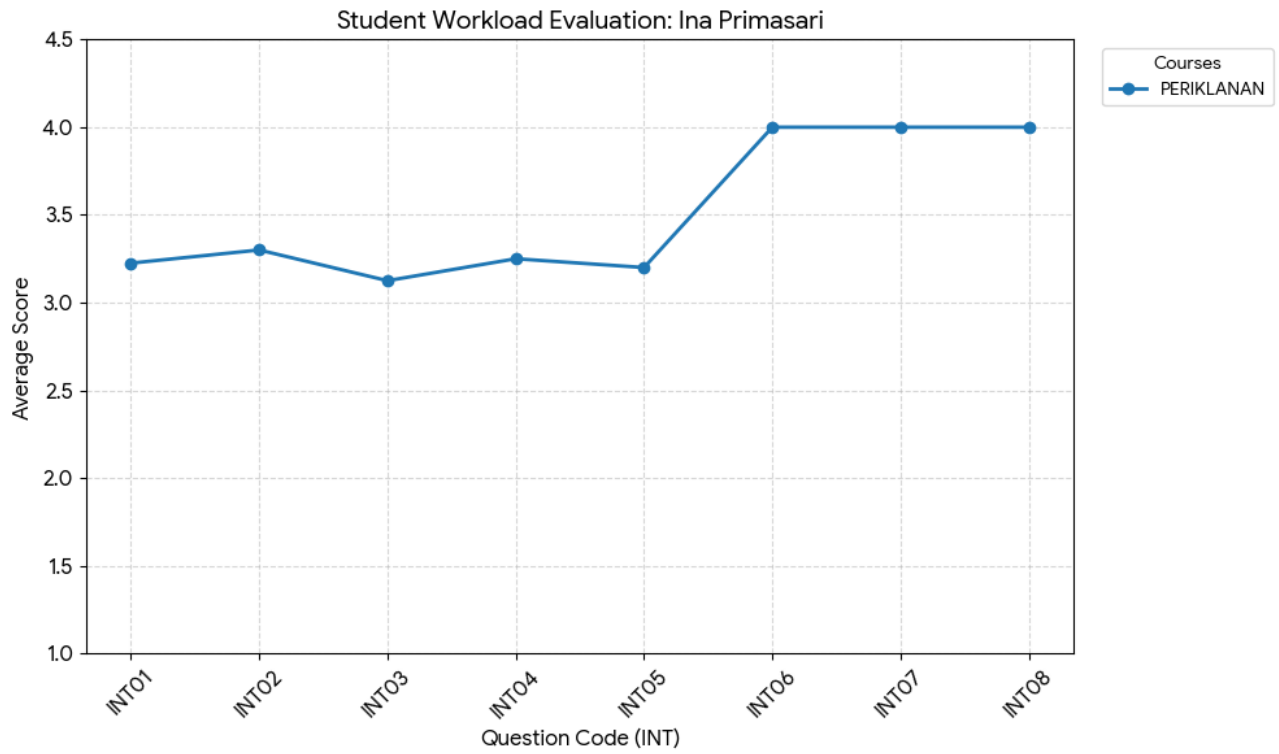


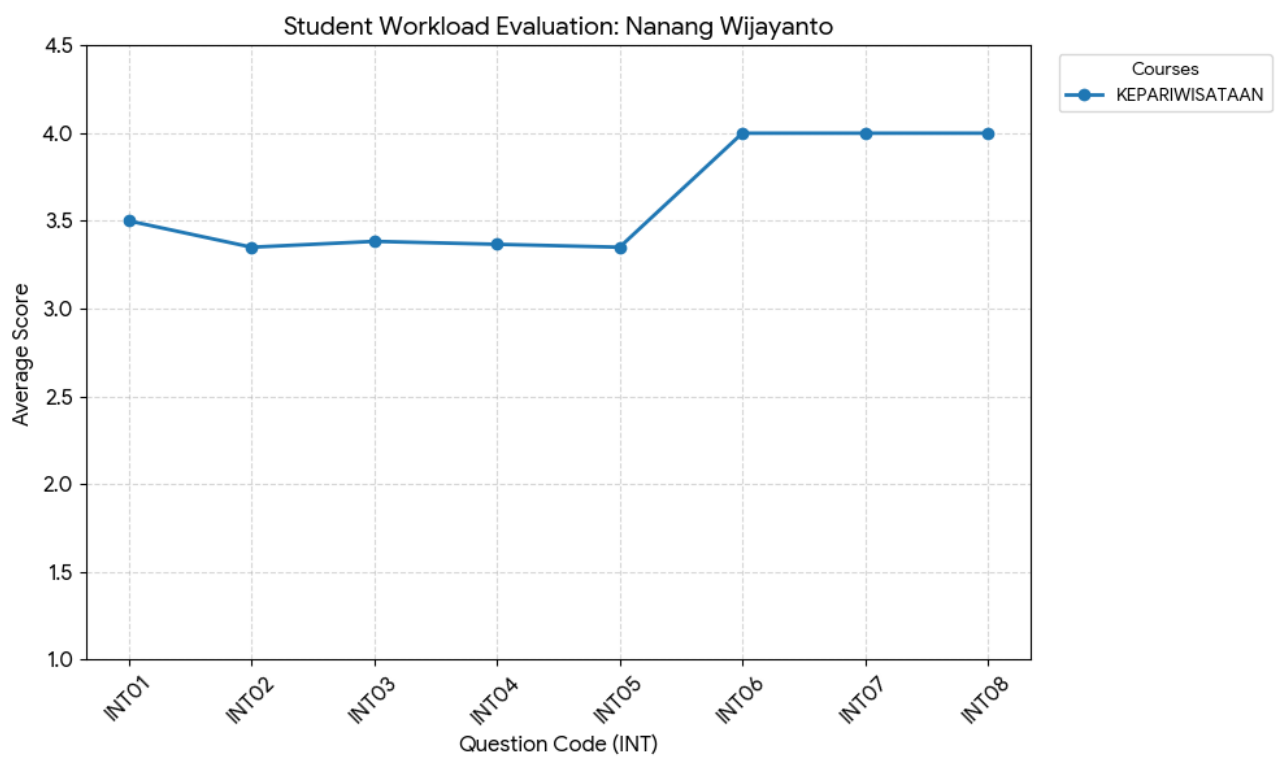
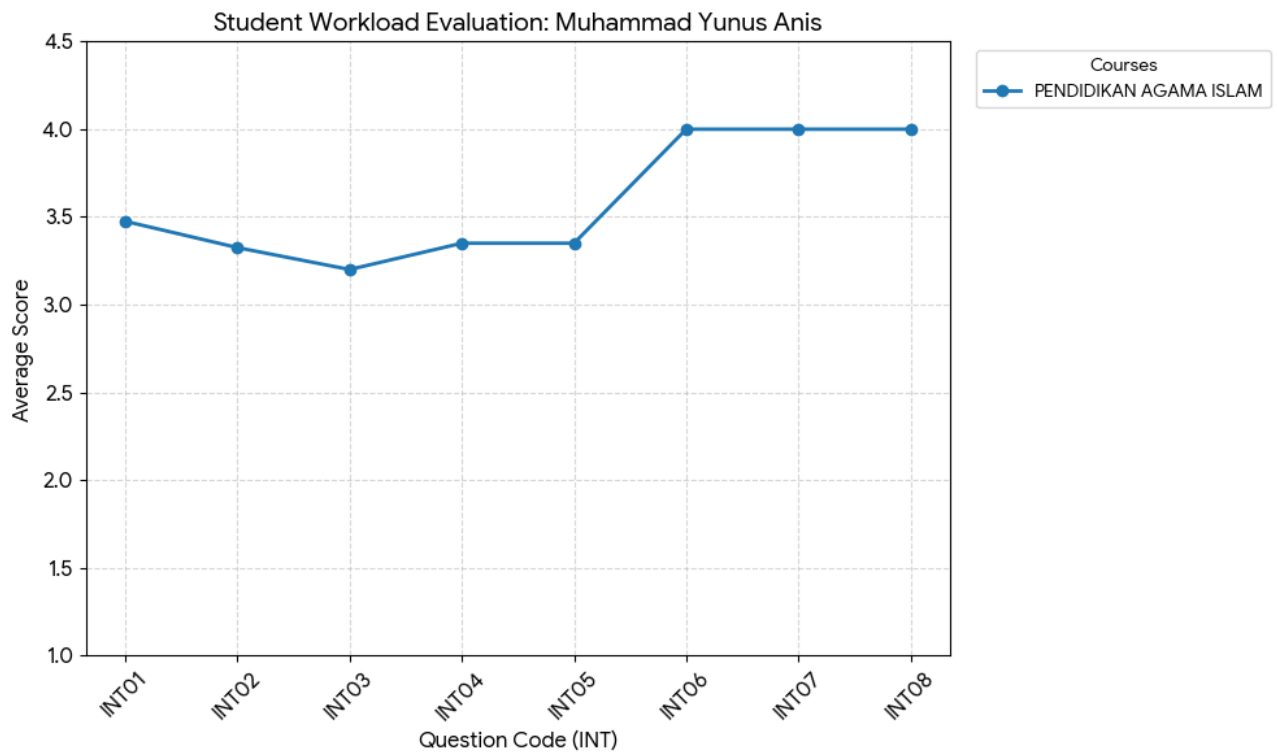


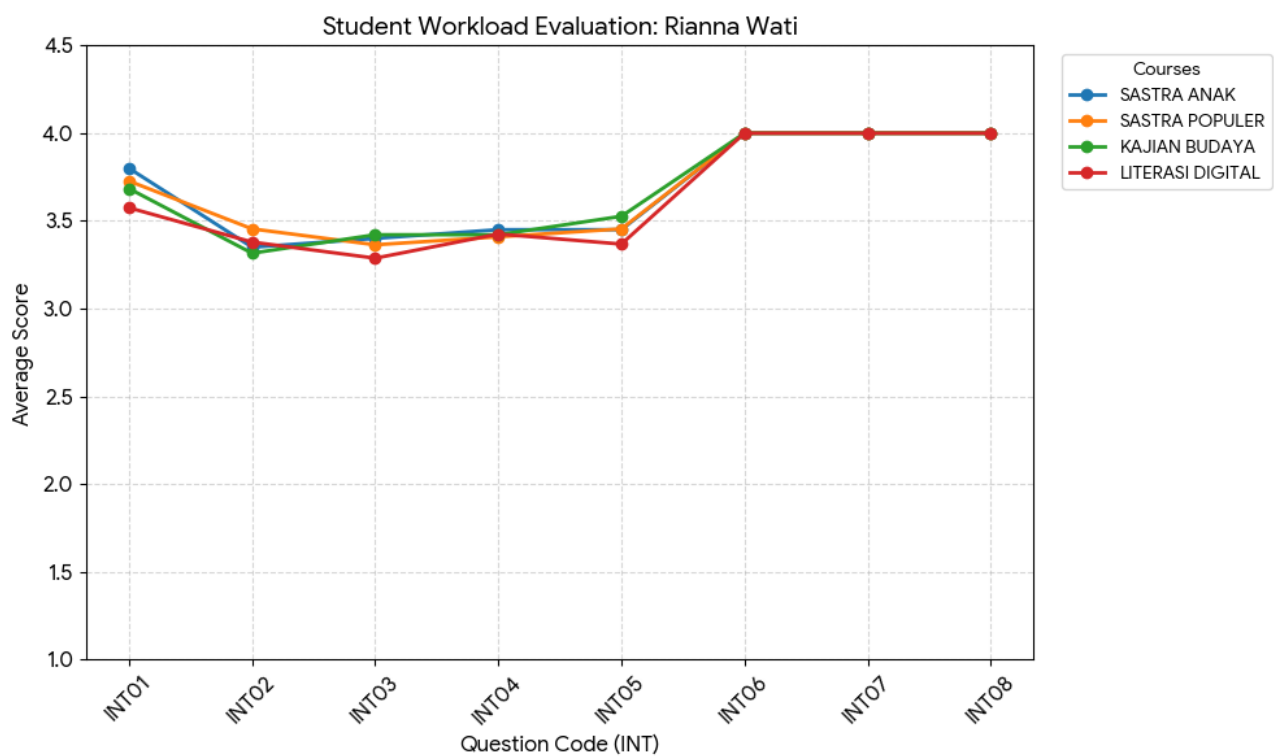
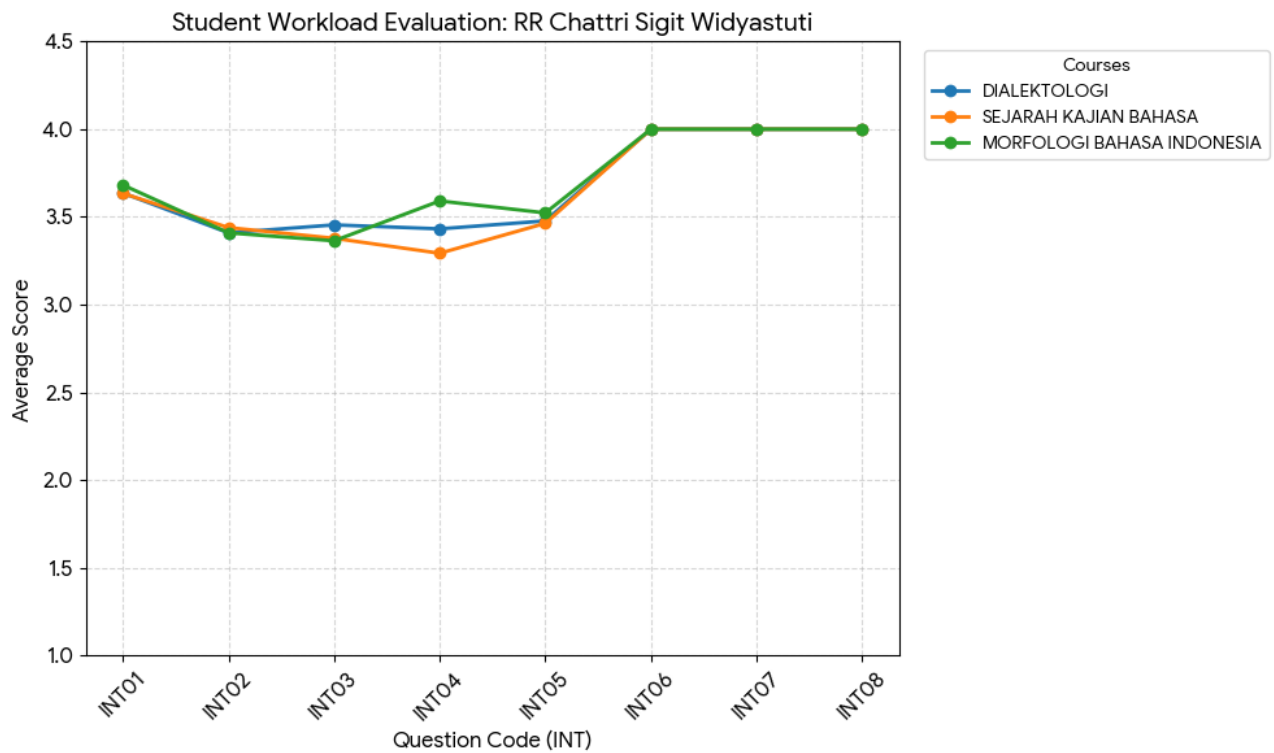


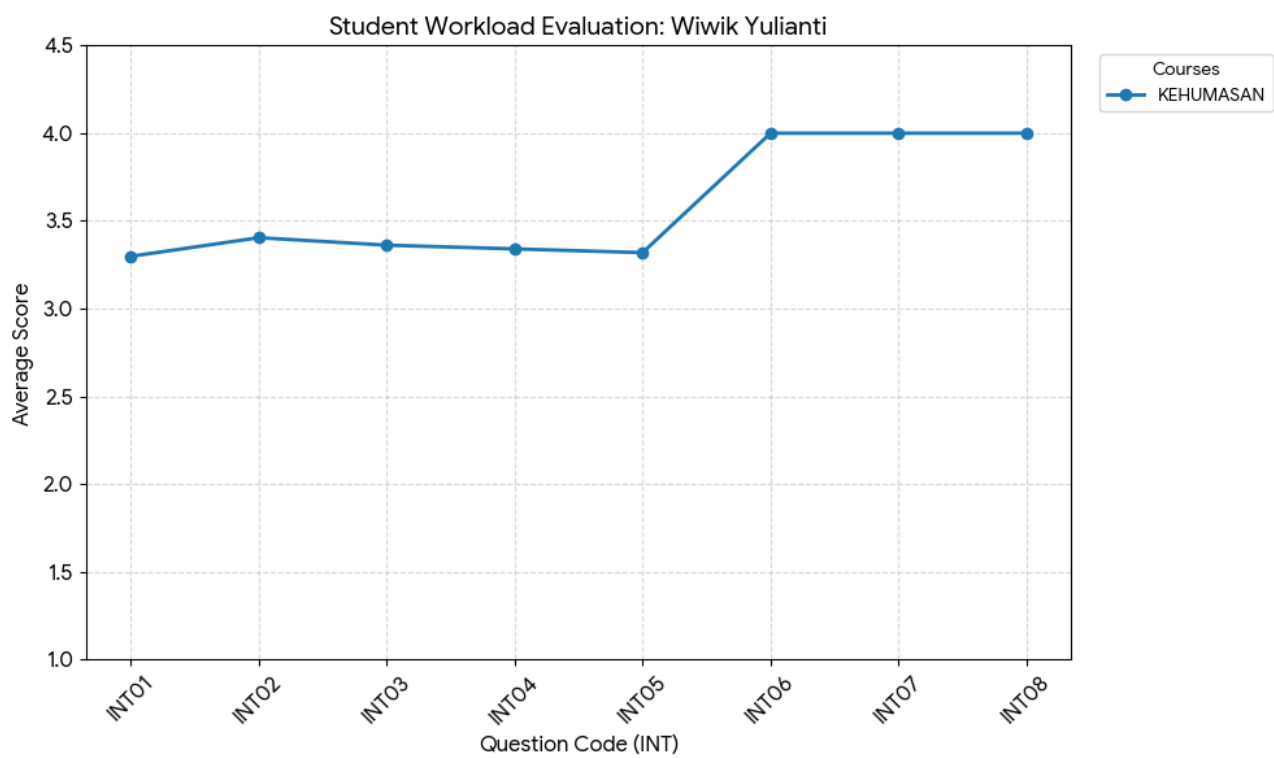
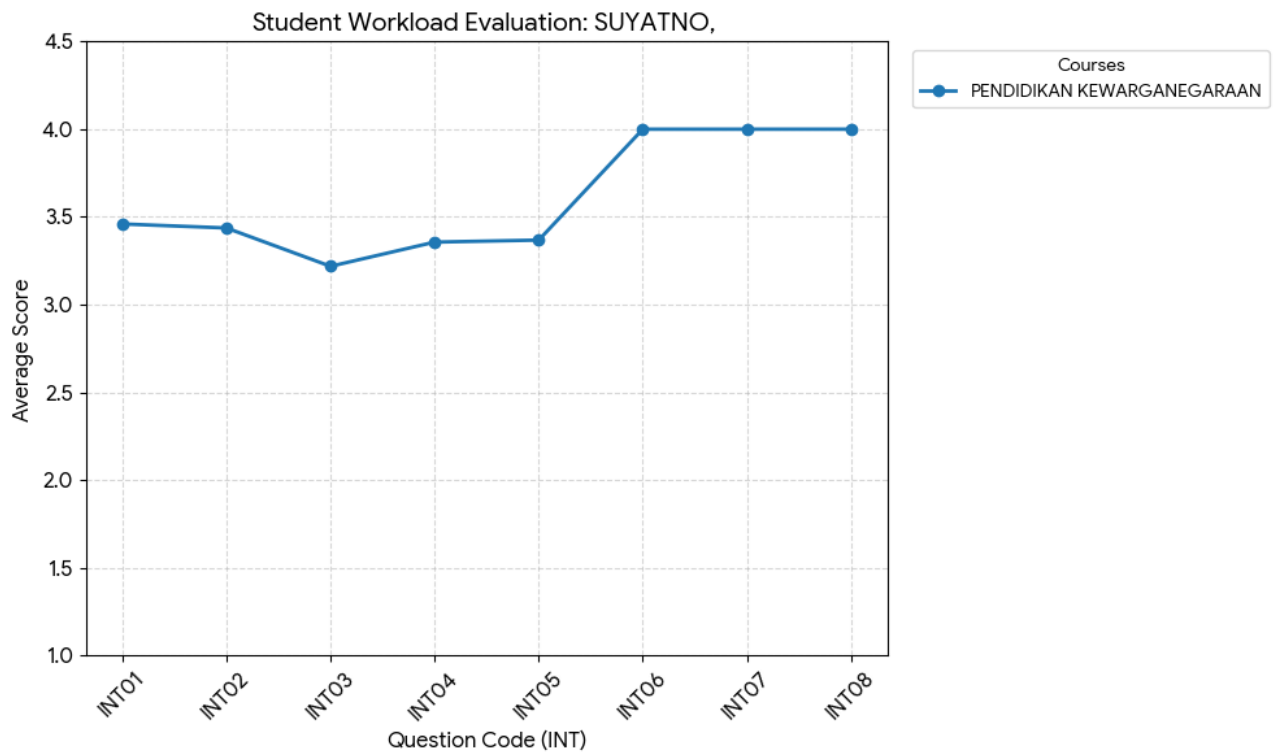


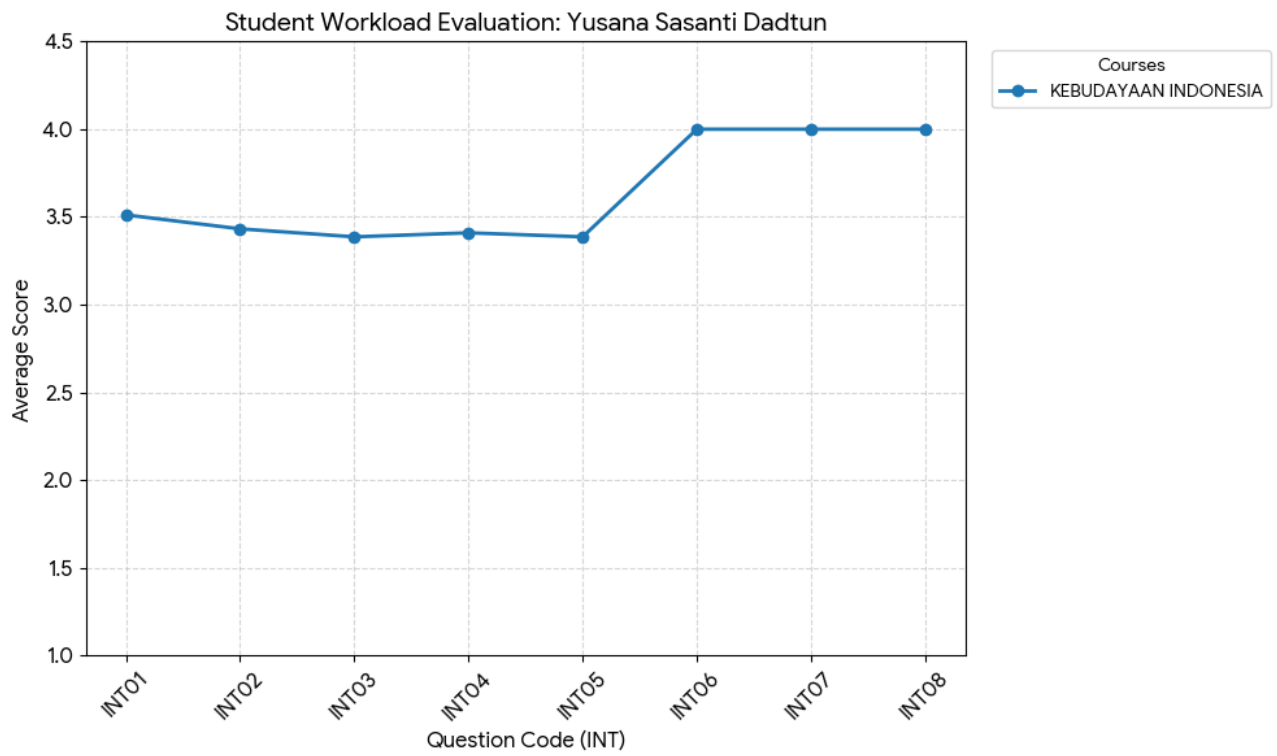












F. Conclusion and Follow-Up Measure Semester February - July AY 2024/2025

Conclusion

The Student Workload evaluation for the Even Semester (February – July) of AY 2024/2025 concluded with a grand average score of 3.61. Remarkably, this score is identical to that of the Odd Semester, underscoring a high level of consistency in the department's academic operations throughout the year. This stability suggests that the Indonesian Literature Department has successfully institutionalized a balanced approach to curriculum delivery. The "Very Good" rating confirms that students perceive the distribution of tasks, reading materials, and projects as proportionate to the credit units (SKS), creating a sustainable learning rhythm that supports deep engagement without causing burnout.

Follow-Up Measures As the department looks toward the next academic year, the focus will shift from "maintenance" to "strategic enhancement":

1. Curriculum Modernization: Reviewing the *type* of assignments given. While the *volume* is appropriate, the department aims to replace traditional rote-tasks with more dynamic, portfolio-ready outputs (e.g., digital content creation, mini-research) that offer higher value for students' future careers without increasing the time burden.
2. Group Work Dynamics: Investigating the "hidden workload" in group assignments (INT05/INT06) to ensure that the collaborative load is shared equitably among students and does not disadvantage high-performing individuals.
3. Soft Skills Integration: Explicitly mapping how workload assignments contribute to soft skills (time management, critical thinking) in the Semester Learning Plans (RPS), making the "value" of the hard work more visible to students.
4. Longitudinal Study: Initiating a tracking system to see if the workload satisfaction in these early years correlates with timely graduation rates for this cohort in the future.